

BALTIMORE JAZZ ALLIANCE

Fall 2018

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VOLUME FOURTEEN + ISSUE FOUR + THE BJA NEWSLETTER + WWW.BALTIMOREJAZZ.COM

Baltimore Jazz Alliance at Artscape 2018

By Ian Rashkin

This past July the BJA was once again proud to be at Artscape, continuing a yearly tradition of spreading the word about Baltimore's exciting, if under-appreciated, jazz scene. And as always, we talked with hundreds of people who wanted to know more about where to go to hear or play live jazz. Many people were familiar with one or two venues but didn't know how many others are out there; others were new to the area or new to jazz and were excited to hear about all the possibilities awaiting them. Then there were all the seasoned jazz musicians and listeners, and it's always great to catch up with them too. Of course, many of the latter were volunteering at our booth, and we thank them all for that very helpful service. Besides board members, we had help from George Yost, Tom Ver Ploeg, Kirsten Downs, Rob Winter, Steve Everette, Bill Harvey, Lynn Willis, Bob Jacobson, Todd Marcus, Trish Hennessey and Dave McGarvey. Again, thank you for your help!

Unfortunately, the weather was a bit rough that weekend, raining basically non-stop on Saturday and most of the day on Sunday, so our reach was smaller than usual. Still, we signed up quite a few new members, and added well over a hundred new subscribers to our email list. Musicians/venues, take note: that's another 100+ people that



PHOTO COURTESY OF IAN RASHKIN

From left: Tyrone Crawley, Rená Sweetwine, Bob Jacobson, George Yost

want to read every week about where to go to hear live jazz. If you are not on our calendar, they're not hearing it, so make sure we know where you're at!

As for the new members, and to all of our membership—a big thanks to all of you as well. The booth at Artscape isn't free, and your membership dollars help us to pay for the opportunity to be on site, doing what we can to promote the Baltimore jazz scene. Thank you for supporting jazz in Baltimore, and for

supporting the Baltimore Jazz Alliance.

Finally, a special congratulations to Carmen Russo, new member and winner of our membership drive giveaway—a beautiful original art print from the New Orleans Jazz and Heritage Festival, donated by Mollie Fein and BJA member Sue Carlin, and framed by Framin' Place of Mt. Washington. Thanks to you all for the donation, and Carmen, we hope you enjoy

(continued on page 3)

The Baltimore Jazz Alliance is a
501(c)(3)
tax exempt organization.

The Baltimore Jazz Alliance (BJA) is a grass-roots organization of jazz aficionados, musicians and venues dedicated to enhancing and promoting jazz in Baltimore and the surrounding areas. New members sharing this passion are always welcome as the BJA continues its efforts to build a stronger and better networked jazz scene. Together we can help this music thrive in the region and reward listeners and musicians alike.

BJA Priorities

- To develop new audiences for jazz
- To strengthen communication within the jazz community
- To improve media relations on behalf of the jazz community
- To bring greater visibility to the entire array of jazz offerings in the Baltimore region
- To provide greater access to performance opportunities for Baltimore-area jazz musicians

Visit www.baltimorejazz.com
for information about our
accomplishments and future goals.

Baltimore Jazz Alliance
847 North Howard Street
Baltimore, Maryland 21201

Please direct your
questions and comments to:
webmaster@baltimorejazz.com

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NEWSLETTER

Gail Marten, Jazz Palette
Editor/Designer

JAZZ JAM SESSIONS

Where the cats congregate
to groove and grow!

*** NOTE: As these events may be subject to change, it's always a good idea to CALL AHEAD FOR CONFIRMATION!**

MONDAYS

An die Musik Live! – 7:30

409 N. Charles Street. Jam sessions **SECOND and FOURTH** Mondays. Hosted by Joshua Espinoza, piano, and Alex Meadow, bass. Adult \$10, Student \$5. No charge for participating musicians. joshua.espinoza@gmail.com

NEW! De Kleine Duivel – 7-11

3602 Hickory Avenue. Hosted by guitarist Michael Joseph Harris, featuring the music of Django Reinhardt, Gypsy jazz, swing, trad, Dixieland, blues, standards, bossa nova, Gypsy rumba, musette waltz, and bebop. Room for dancing. Full bar with extensive draft beer selection and food menu. No cover. 443-835-2179

Tabor Ethiopian Restaurant – 8:30-11:30

328 Park Avenue. Clarence Ward III presents The Session. All are welcome to come out and express themselves. No cover, one drink minimum. Come on in and swing with us. 410-528-7234

TUESDAYS

Randallstown Community Center – 6-8

3505 Resource Drive, Randallstown. Sponsored by BJA. Hosted by Derrick Amin. Jam sessions/ book and poetry live reading. Musicians and vocalists are welcome. 410-887-0698

The Judge's Bench – 8:30-midnight

8385 Main Street, Ellicott City. Charlie Schueller leads informal jam sessions on the **FIRST** Tuesday of each month. 410-465-3497

Trinacria Cafe – 7-9

111 West Centre Street. Hosted by Liz Fixsen with the Now-and-Then Jazz trio. **THIRD** Tuesdays. Instrumentalists and vocalists welcome (vocalists, bring charts). No cover. 443-759-4082

WEDNESDAYS

49 West Café – 7-10

49 West Street, Annapolis. Hosted by John Starr and house band. **FIRST & THIRD** Wednesdays. Musicians and singers very welcome! Delicious and reasonably priced food and drink available! \$10 cover. Reservations 410-626-9796

HOMEslyce – 8-11

336 N. Charles Street. Todd Marcus leads weekly jazz jam sessions. 443-501-4000

St. James' Episcopal Church – 7

Every Wednesday, the Parkton Music Jam welcomes musicians to hone their skills. 19200 York Road, Parkton.

THURSDAYS

The Place Lounge – 7-10

315 W. Franklin Street. Jam session/open mic is hosted by Spice. Musicians and vocalists are welcome. 410-547-2722

*If you are aware of any changes in the jam sessions listed,
PLEASE INFORM THE EDITOR at: jazzpalette@gmail.com*

GEORGE SPICKA & BALTIMORE JAZZ WORKS



An die Musik
Wednesday
October 24th
at 8 pm

KENNIS ROLLE, trumpet / LEO BRANDENBURG, reeds
JOHN DAHLMAN, bass / JOHN KESSELL, drums
GEORGE SPICKA, piano / CHARLENE COCHRAN, vocals
Guest artists Glenn Angus, violin, and Jim Stewart, guitar

Music by Gail Marten / Mitch Mirkin / George Spicka / Jim Stewart

AN DIE MUSIK

409 N Charles Street, Baltimore, Maryland 21201
410-385-2638



FREE ADMISSION

Free Fall Baltimore is presented by BGE,
and is a program of the Baltimore Office
of Promotion & The Arts, an independent
501(c)3 non-profit organization.



georgefspicka-composer.weebly.com

Baltimore Jazz Alliance at Artscape 2018

(continued from front page)

your prize.

We've had many chances this past year to get out and talk to people, but Artscape always remains the largest, even in lousy weather. So, we'll see you there next year, and hopefully, we'll see you all around town supporting jazz in our city.

BJA president Ian Rashkin works as a software developer by day, and plays bass any chance he gets, with Mike 'n' Ike, the Liz Fixsen Trio and other local artists. He has served on the board of the Baltimore Jazz Alliance since 2014.

OUR ADVERTISERS report that advertising in the BJA newsletter has resulted in a significant increase in fan or client bases. Reach a targeted jazz market by advertising in the BJA Newsletter. Each issue potentially reaches at least 600 readers/jazz lovers. Ad placement is low in cost and high in impact. See page 11.

STEPPING AROUND THE GIANT



A Tribute to John Coltrane
Saturday, September 8th
7 to 8:30 pm



THE CARL GRUBBS QUARTET

Carl Grubbs, saxophone,
Eric Byrd, piano, bass / Eric Kennedy, drums

THE CABARET at GERMANO'S PIATINNI

300 South High Street, Little Italy, Baltimore, MD
Valet parking available

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Purchase tickets in advance at
germanospiattini.com or 410.752.4515

*(Entertainment is for dining patrons only)
dinner seating at 6 pm

(minimum purchase for food/drink of \$20 per person
for those over 14 yrs. of age)

This show is a featured performance of the
Little Italy Madonnari Arts Festival

Craig Alston Birthday Concert at Jazzway

By Liz Fixsen

The birthday of multi-instrumentalist Craig Alston was celebrated August 11th at Jazzway 6004 in Baltimore. One of Baltimore's jazz most redoubtable figures on saxophone, Alston also plays bass and keyboard. The concert featured two other stellar musicians based in Baltimore, bassist Blake Meister and drummer Eric Kennedy—and on piano, the renowned New York native Larry Willis, who now resides in Baltimore.

Although the concert was billed as a celebration of Alston's birthday, the legendary Willis was strongly featured in the program with three of his originals. One was the beautiful tune "To Wisdom, The Prize," which has been performed and recorded by numerous jazz artists, most notably Roy Hargrove. The tune began pensively with thick, complex chords on the piano. From there, the band took the tune through a rollercoaster ride of emotions, rising from meditative to passionate and back down again. Alston's fiery sax solo soared to the rooftop before descending to a lyrical melodic phrase that introduced a mesmerizing bass solo, accented on drums by evocative cymbal riffs and rim taps and by Willis's strums on the strings of the piano.

Willis' second composition was "Ethiopia," an elegiac ballad, with Meister bowing a melody line, with touches of mystery added by Kennedy with mallets and cymbals. Willis's piano solo brought out a mood of operatic tragedy with a pulsing left-hand drone on two notes, leading to a coda of delicate right-hand dyads that culminated with all instruments in a dramatic, crashing finale.

Alston's fiery sax solo soared to the rooftop before descending to a lyrical melodic phrase that introduced a mesmerizing bass solo. . . . Later, the band swung hard on Cole Porter's "What Is This Thing Called Love?" with plenty of dazzling rapid-fire triplets in the solos.

The third Willis composition was "Brother Ed," a romping, upbeat swing tune with a bluesy feel but with unconventional harmonies. Meister's bass solo stood out as a funky, busy romp up and down the neck.

Three standards filled out the program: First, the ever-popular "Alone Together," introduced on piano by a left-hand drone of fourths, followed by a series of dissonant chords in the right hand. The unusual arrangement displayed Willis's avant-garde leanings. Later, the band swung hard on Cole Porter's "What Is This Thing Called Love?,"



From left: Blake Meister, Eric Kennedy, Craig Alston, Larry Willis

with plenty of dazzling rapid-fire triplets in the solos. The program ended with a blazing-hot rendition of Miles Davis's "Milestones."

Alston, Meister, and Kennedy all have performing histories with Willis, and the band played as a well-integrated unit, making seamless transitions within each tune. Each solo was accompanied by tasteful background touches from one or more of the other instruments. The group adroitly controlled the groove and dynamics of each tune.

All four of these award-winning musicians have distinguished careers as performers, composers, recording artists and/or educators, in the Baltimore-DC region and beyond. They have all played with notable musical collaborators and in world-class venues too numerous to name. Willis, the elder statesman of the group, has a six-decades-long career playing and composing in a range of genres, from avant-garde free jazz, to fusion, to hard bop, with some 300 recordings to his name. In the 1970s, he played a seven-year stint with Blood, Sweat & Tears.

Baltimorean Alston may be best known as the saxophonist for Fertile Ground. With this band, Alston recorded three albums and traveled the world, sharing its unique blend of jazz, soul and world music. He led the Eubie Blake Legacy Band for seven years, and he is the music director and instrumental music teacher for the Maryland Summer Arts Center.

Philadelphia native Blake Meister is a regular member of the Larry Willis Trio and Quintet. His debut album, *Septagon*, was named Album of the Year in 2016 by both CapitalBop and the Washington D.C. *City Paper*. A graduate of the Peabody Conservatory of Music of the Johns Hopkins University, Meister co-directs Peabody Preparatory's jazz programs.

(continued on page 7)

JAZZ NIGHTS AT PEABODY. IT'S ON US.

All concerts at Peabody are **FREE**. Advance tickets may be required.
Call **667-208-6620** or visit peabody.jhu.edu/events for information.



Sean Jones Band

*With Sean Jones, trumpet; Alex Brown, piano;
Kris Funn, bass; and Quincy Phillips, drums*

Monday, October 1 at 7:30 pm

Peabody Jazz Ensemble

Thursday, October 11 at 7:30 pm

Peabody Jazz Combo Series

Wednesday, November 28 at 7:30 pm

Peabody Jazz Ensemble

Thursday, November 29 at 7:30 pm

Peabody Latin Jazz Ensemble

Thursday, December 6 at 7:30 pm



Trumpeter Sean Jones joins the Peabody faculty this year as the Richard and Elizabeth Case Chair in Jazz Studies.

Saturday, September 15, 2018 4 to 6 pm

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PHOTO COURTESY OF
INTERNATIONAL JAZZ PRODUCTIONS

Jazzway Hosts Legendary Saxophonist Benny Golson

Saxophonist Benny Golson is coming to Charm City for an historic week in American jazz. Internationally acclaimed as a musician, composer and educator, the NEA Jazz Master was recently inducted into the *DownBeat* Hall of Fame. He'll teach and perform while in Baltimore.

Golson is one of only two jazz greats still living who was seen in the famous 1958 photograph known as "Great Day in Harlem." Taken by Art Kane and published in *Esquire* magazine in 1959, the portrait captures 57 notable jazz musicians assembled in front of a brownstone and remains an important object in jazz history. (Thankfully, saxophonist Sonny Rollins is also still with us and these elder statesmen of jazz continue to make their indelible mark in the genre.)

Golson, who will celebrate his 90th birthday in January, 2019, will lead a symposium and master class at the Peabody Institute of The Johns Hopkins University on Friday, September 14th. The next evening, he'll perform in concert with his longtime pianist Sharp Radway, award-winning bassist Kris Funn, and drummer John R. Lamkin III, who has been instrumental in coordinating the Baltimore appearances.

In an intimate VIP concert at Jazzway 6004 on September 15th, The Benny Golson Quartet will perform famous tunes from his vast repertoire such as "Killer Joe," "Whisper Not," "I Remember Clifford," and "Stablemates." This special concert will give jazz fans the opportunity to enjoy a living legend in a cozy and cordial atmosphere, hosted by Marianne Matheny-Katz and Howard Katz in their house concert venue. In addition to great music, guests will be treated to soft drinks, entry in a raffle, and a buffet featuring dessert, fruit, cheese and appetizers after the concert. The ticket price is \$60 and all tickets must be purchased in advance from the website jazzway6004.org. The telephone number is 410-952-4528.

A related Community Concert at UMBC with Golson was originally scheduled for the same weekend as a collaboration

between UMBC and Jazzway 6004. That event, which is being rescheduled for the spring of 2019, will give jazz fans of all ages a rare opportunity to hear the same jazz star in a larger venue for a more modest ticket price. Music students from any Maryland college or university will be invited to attend and will receive a huge discount on tickets. Details will be announced soon. The UMBC concert will be held in the Earl and Darielle Linehan Concert Hall, located in the UMBC Performing Arts & Humanities Building at 1000 Hilltop Circle, Baltimore, MD 21250. Check the Jazzway website for the official announcement of this concert.

Jazz lovers who attend the Jazzway 6004 event on September 15th and the students who enjoy a classroom experience with Golson will likely remember the experience for the rest of their lives. It's not every day that you meet and greet a living legend!

Craig Alston Birthday Concert

(continued from page 4)

Eric Kennedy, also a Baltimore native, is well known throughout the region as a drummer, vocalist, composer, and jazz educator. He is a member of several Baltimore-based ensembles as well as co-founder of groups Dreamworld, Kinetic Sounds, and Simply Eric with Eric Byrd and Eric Wheeler.

The concert took place in the spacious hillside home of Marianne Matheny-Katz and her husband Howard, who have hosted concerts there for over ten years. At the end of the concert, a raffle was held, with three people winning a copy of Meister's CD. Then a birthday cake was served to Alston and "Happy Birthday" sung. The enthusiastic audience of some 50 people shared the cake and mingled convivially with the artists in an upstairs post-concert social hour, helping to celebrate not only Alston's birthday but the spectacular music they had just enjoyed from an outstanding band of musicians.

Liz Fixsen is a jazz pianist, jazz vocalist, and jazz enthusiast. She has written numerous articles and reviews for the Baltimore Jazz Alliance over the years and has served for several years on the BJA board. She teaches Professional Writing at the University of MD and also works for The Phillips Agency and Jazz Beyond Borders doing promotions of jazz and world-music artists.

*Music was my refuge. I could
crawl into the space between the notes
and curl my back to loneliness.*

- Maya Angelou

BENNY GOLSON QUARTET VIP EVENT

Saturday, September 15 8 pm



Benny Golson Quartet

NEA JAZZ MASTER and newly inducted member of the *DOWNBEAT HALL OF FAME* BENNY GOLSON will perform from his vast repertoire, including many of his famous tunes, such as "Killer Joe," "Whisper Not," "I Remember Clifford," "Stablemates" in a small VIP concert at Jazzway. Mr. Golson is an internationally acclaimed saxophonist, composer and educator who will turn 90 years old in January 2019. He is one of only two remaining jazz greats from the famous photo, "Great Day in Harlem."

This is jazz history in the making. Don't miss it!

BENNY GOLSON, saxophone / SHARP RADWAY, piano
JOHN LAMKIN III, drums / KRIS FUNN, bass

Tickets: \$60

jazzway6004.org/buy_tickets_and_merchandise

Price includes soft drinks, raffle entry plus
dessert, fruit, cheese and appetizer after the show.

A UMBC concert with Mr. Golson
is now being planned for spring 2019.



6004 Hollins Avenue • Baltimore, MD 21210
410-952-4528 • www.jazzway6004.org

Peabody Gets Its Man

By Gilbert H. Richards

After nearly a year of searching the globe for distinguished candidates, Peabody Conservatory of The Johns Hopkins University selected internationally renowned trumpeter Sean Jones to lead its jazz program, beginning in the 2018-19 academic year. Jones has been appointed the Richard and Elizabeth Case Chair in Jazz Studies.

Who better to force the storied institution onward and upward than Jones, the forty-year-old former wunderkind who has played with virtually everybody who is anybody in classic, contemporary and fusion jazz? Jones has performed in diverse formats such as orchestras, big bands and legacy bands. As soloist, bandleader, composer, educator and activist, artistic excellence and transcendence are ingrained in Jones's vision.

Johns Hopkins University's *HUB At Work* quotes Jones as being "thrilled to lead the future of American music education" at Peabody, where his duties will include judging auditions, conducting master classes, and assembling student ensembles. Peabody Dean Fred Bronstein said he welcomes Jones as the "perfect choice" to lead a new chapter for jazz there and in Baltimore.

As I read about Jones's professional background, his energy and work ethic astounded me. His commitment, vision, and ambition impressed me. His thirst for sharing jazz humbled me.

Jones's trumpet playing style has been described as robust yet lyrical. He believes his style encompasses those of Clifford Brown, Woody Shaw and Freddie Hubbard, with a "sprinkle" of gospel. He has toured and recorded with singers Dianne Reeves and Nancy Wilson. In 2010 Jones played on the Tutu Revisited Tour with composer, musician, and producer Marcus Miller. The following year he played on the Tribute to Miles Tour with Herbie Hancock and Wayne Shorter. He has been a sideman for Hancock and versatile luminary Jimmy Heath. Jones played lead trumpet in the Lincoln Center Jazz Orchestra for six years. The trumpeter currently records on Mack Avenue Records.



PHOTO COURTESY OF SEAN JONES

As an educator, Jones's teaching background includes stints at Duquesne University and Oberlin Conservatory. He served as chair of the brass department at Berklee College of Music, artistic director of the Pittsburgh Jazz Orchestra, and artistic advisor at NYO Jazz, an intensive summer program for emerging players 16-19 years of age. In addition, he lectures and offers master classes and clinics around the globe.

If Jones's experiences as musician, band leader, composer, educator and artistic director predict future accomplishments, Peabody Conservatory has found its "main man." Congrats, Peabody. We can't wait!

Gilbert H. Richards was able to briefly interview Sean Jones while the trumpeter was on tour. Here are some of Jones's thoughts on topics ranging from mentors to his new job at Peabody.

About his high school mentor, Essotto Pellegrini: *Anything was possible on the trumpet.*

About Miles Davis: *No musician should ever get comfortable. He should be pushing boundaries, exploring new frontiers in compositions and sounds. . . . Miles knew how to hire people to create the sounds he wanted. . . . [He] sustained the integrity of the trumpet sound.*

About Wynton Marsalis as director of Lincoln Center Jazz Orchestra: *He worked toward his vision 24/7. [He made me believe that] anything could be achieved—if he believed you could.*

About jazz: *You can almost go wherever you feel like going, no matter what the structure.*

About Peabody: *I couldn't live with myself if I hadn't taken the challenge. I relish the chance to modernize and grow the jazz department.*

Gilbert H. Richards is a newly retired English teacher/special educator for Baltimore City public schools. He is a published poet and freelance writer and loves all forms of jazz, particularly classic, hard bop and contemporary. He can often be seen taking notes and applauding at jazz venues around town.



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LOUIS HAYES QUINTET

CATON CASTLE

Saturday
October 27th
6 to 10 pm



LOUIS HAYES, drums

ALLYN JOHNSON, piano

MICHAEL BOWIE bass

THELJON ALLEN, trumpet

PAUL CARR, saxophone

Tickets: \$25 Advance / \$30 at the door

Contact:

Caton Castle 410-566-7086

or Ruth Binsky 410-922-0752

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2018 2019 SEASON

BALTIMORE CHAMBER JAZZ SOCIETY CONCERT SERIES

SAVE THE DATE

12/2

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Contact us at: (410) 385-5888 or info@baltimorechamberjazz.org

Please be advised that artists are subject to change. • Updates at: www.baltimorechamberjazz.org

BJA Member Benefits

Your support is crucial to the success of the Baltimore Jazz Alliance! When you join, membership benefits include receipt of our monthly newsletter, discounts on BJA merchandise, advance notice about all BJA events, and of course the satisfaction of being a part of Baltimore's best source of information and advocacy for jazz.

BUT THAT'S NOT ALL! The following venues and businesses offer discounts to BJA members:

- **An die Musik** offers 10% discount for BJA members for music purchases at the An die Musik record store.
- **Baltimore Chamber Jazz Society** offers BJA members a \$2 discount off the general admission price. Just indicate your affiliation when ordering tickets.
- **Eubie Live!** at the Eubie Blake Cultural Center at 847 N. Howard Street offers a discount to BJA members on rentals of its performance and events spaces.
- **Germano's Piattini** often offers discounted tickets to specific events for BJA members, announced by email.
- **Jazzway 6004** offers BJA members a \$5 discount on performances at their venue.

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Venues and businesses:

Do you have a discount to list in the **BJA Member Benefits** column? Please email us at jazzpalette@gmail.com to let us know what you have to offer. Our next issue will go at the beginning of December 2018.

If you are interested in sponsorship of our newsletter, or if you would like newsletters delivered to you for placement in your establishment, please contact: irashkin@gmail.com



Mayor Catherine E. Pugh
& the City of Baltimore

CREATIVE
BALTIMORE
FUND

BALTIMORE
OFFICE OF PROMOTION & THE ARTS
Arts • Events • Film

This project has been funded by Mayor Catherine E. Pugh
and the Baltimore Office of Promotion and The Arts.

BJA Member Notes

WE WELCOME NEW MEMBERS

David Brown, George Brown, Bob Byrnes, Sherry DeFrancisci, Ron Farris, Wendell Finner, Patricia Ford, Tracy Holcomb, Gregory Horne, Deb Hylton, Mary Beth Kaiser, Matilda Koda, Robert Koda, Steve & Dore Lebowitz, Robin Matthews, James McGinnis, Charles McGlone, Tamara Pegram, Jim Peter, Mary Ramada, Anthony Read, Carmen Russo, Charles Scott, Amalie Shaffer, So Yoon Sim, Martha Stein, Taylor Woodcock

TODD MARCUS

In *DownBeat* magazine's 66th annual critics poll (August, 2018), Todd Marcus was voted a Rising Star for both clarinet and bass clarinet.

BJA IS ALWAYS LOOKING FOR WRITERS for reviews, editorials, interviews and more. Our readership reaches a large targeted jazz market and a constantly growing audience, so writing for us guarantees that your work will be seen by many human eyeballs. Interested writers should e-mail a short writing sample detailing their familiarity with jazz and the Baltimore jazz community to the editor at: jazzpalette@gmail.com



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AD PLACEMENT RATES AND SIZES:

| | |
|---------------------|---|
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| \$30 for 1/4 page | (3 $\frac{5}{8}$ in. wide x 4 $\frac{3}{4}$ in. high) |
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| \$60 for 1/2 page | (3 $\frac{5}{8}$ in. wide x 9 $\frac{3}{4}$ in. high) vertical ad |
| \$120 for full page | (7 $\frac{1}{2}$ in. wide x 9 $\frac{3}{4}$ in. high) |

Payment (checks only) payable to BJA should be mailed to:
BJA, 847 North Howard Street, Baltimore, MD 21202
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GAIL MARTEN, EDITOR/DESIGNER
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Please return this form along with your check to:

THE BALTIMORE JAZZ ALLIANCE

847 N. Howard Street, Baltimore, MD 21201

Your membership card will be mailed to you or the person named below.

Note: All contributors of \$75 or more get a free BJA baseball cap.



First Name _____ Last Name _____

Street Address _____ Apt/Suite No. _____

City _____ State _____ Zip Code _____

Phone(s) _____ Email _____

Please DESCRIBE yourself: (just one please) ☐ Music Lover ☐ Musician ☐ Producer/Promoter ☐ Agent

☐ Media ☐ Club Owner/Manager ☐ Non-profit or Educational Institution ☐ Other _____

AMOUNT OF CONTRIBUTION: ☐ \$25 Basic ☐ \$50 Sustaining ☐ \$50 501(c)3 Organization ☐ \$75 Other

☐ \$100 Patron ☐ \$200 Corporate ☐ \$15 Student – (copy of ID required)

BJA has been granted 501(c)(3) status by the IRS. Anything pledged above the basic \$25 membership is tax deductible and greatly appreciated!

Thank you for joining! Your membership makes a difference!



847 North Howard Street
Baltimore, Maryland 21201

BJA is a 501(c)(3) tax-exempt organization



FALL 2018

SEPT / OCT / NOV

Dedicated to promoting Jazz in Baltimore!

