

## BALTIMORE JAZZ ALLIANCE

## SEPTEMBER 2013

Magic at Eubie Live!	1
Jazz Improvisation: A Window into the Creative Brain	4
BJA Big Band Concert Schedule	5
Baltimore Jazz Composers' Showcase	5
Jazz Jam Sessions	9
BJA Member Notes, Products and Discounts	10
Ad Rates and Member Sign-up Form	11

VOLUME X

ISSUE IX

THE BJA NEWSLETTER

WWW.BALTIMOREJAZZ.COM

## Magic at Eubie Live!

Jazz presenter Mike Binsky brought top drawer artistes Louis Hayes (drums), Abraham Burton (tenor saxophone), Steve Novosel (bass), and Larry Willis (piano) to the Eubie Blake National Jazz Institute and Cultural Center on Sunday, August 17th. As this was their third night in the area, they came in tight. The music was straight ahead, burning, beautifully done.

Mr. Hayes has been playing for over sixty years, but his mind remains quick and agile. He is a master musician with an adroit touch—relaxed, behind the beat. He played sans monitor, displaying dexterous sensitivity, musicality and fire. His accompaniment throughout was highly musical and intelligent, based on counterpoint, not parroting. His solos were masterpieces of melodic logic. Stylistically, it seemed as if he has listened to a lot of Max Roach and Philly Joe Jones when younger—what serious student of this idiom has not?—and his brush work reminded me of Papa Jo Jones, who mentored him after Hayes arrived in New York in 1956.

I loved how he got right under the piano during Larry Willis's solos, and how he built his accompaniment for the bass solo gradually, starting on closed hi-hats, regulating pressure and volume with the fingers of the left hand, gradually increasing the energy as the solo progressed. He played with—not behind—each soloist, interacting in counterpoint. He switched cymbals behind soloists, favoring the 20", with more spread, under the piano and the more defined 22" for the saxophone and bass. He used the bass drum primarily for accents, and lightly at that. He really took his time on his three-chorus solos—very patient with no wasted ideas.

Set one opened with "Village Green" (from Elvin Jones's *Putting It All Together*), and the band traded burning eights toward the end. "Stella by Starlight" followed with a rubato sax solo before Hayes swung it in. Burton was fiery, logical,

(continued on page 2)



PHOTO CREDIT: MARTY WILLIAMS PHOTOGRAPHY

Abraham Burton and Louis Hayes had a great chemistry . . .



Larry Willis captivated the audience . . .



We are a 501(c)(3)  
tax exempt organization

The Baltimore Jazz Alliance (BJA) is a grass-roots organization of jazz aficionados, musicians and venues dedicated to enhancing and promoting jazz in Baltimore and the surrounding areas. New members sharing this passion are always welcome as the BJA continues its efforts to build a stronger and better networked jazz scene. Together we can help this music thrive in the region and reward listeners and musicians alike.

#### BJA Priorities

- To develop new audiences for jazz
- To strengthen communication within the jazz community
- To improve media relations on behalf of the jazz community
- To bring greater visibility to the entire array of jazz offerings in the Baltimore region
- To provide greater access to performance opportunities for Baltimore-area jazz musicians

Visit [www.baltimorejazz.com](http://www.baltimorejazz.com)  
for information about our  
accomplishments and future goals.

**Baltimore Jazz Alliance**  
847 North Howard Street  
Baltimore, Maryland 21201

Please direct your  
questions and comments to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

#### BJA STEERING COMMITTEE

Alice Downs  
Liz Fixsen  
Barry Glassman, Founder  
Leslie Imes  
Bob Jacobson, Vice President  
Todd Marcus  
Marianne Matheny-Katz  
Camay Calloway Murphy, Emerita  
Mark Osteen, President  
Robert Shahid, Treasurer

# Magic at Eubie Live!

(continued from first page)

feisty, and substantive. Hayes had the snares off in the bass solo, so there was no low-end sympathetic buzz. Willis then started an exquisite treatment of "Old Folks." Hayes played brushes at first—killer sweeps—deep Philly Joe and Papa Jo. He used sticks under the saxophone, elevating the energy.

Hayes began "The Night Has a Thousand Eyes" with a left rim click muffled snare head figure; I thought it might have been his take on "St. Thomas," but no... the groove changed to swing at the B section. "No Blues" elicited hand claps from the audience. Hayes played understated snare quarter notes during the piano solo before building to a shuffle. In the bass solo, he laid out on chorus one, played brushes

during chorus two, and sticks on chorus three. While changing from brushes to sticks, he played quarter notes with the left foot to maintain the pulse seamlessly.

Steve Novosel's strong pulse, great time, intonation, mastery of the idiom, pocket, and strong solos were evident throughout; these skills are why he is at the top of the heap among upright players in this area.

Hayes opened set two with "Invitation," implementing a hip little 6/8 figure, different from what I've heard anyone else play on that tune. This tune had a nice, wide, relaxed cymbal beat. Then Willis practically rewrote "If I Were a Bell." His intro was a thing of great beauty and humor, and Burton contributed energy and creativity. An extraordinary rendition of "My Funny Valentine" followed, during which the audience was spellbound by Willis's passionate interpretation.

Following Hayes's "Mellow D," a relaxed blues, the show closed with a high-velocity version of "Eternal Triangle." It was the only really up-tempo burner of the evening. And burn it did.

The venue is a fine room, with good acoustics. Initially the sound was rough, but it improved before the second tune. The piano had been tuned that day, indicating a certain degree of respect for the music, players, and audience. The food was excellent and reasonably priced.

Great musicians, great performances, great venue, nice food, free parking—we've got to support these!

— NICK COSTA



PHOTO CREDIT: MARTY WILLIAMS PHOTOGRAPHY

Steve Novosel held it all together perfectly.

## UNIFIED JAZZ ENSEMBLE

EVERY TUESDAY NIGHT at 49 WEST CAFE

49 West Street in Annapolis, Maryland

410-626-9796 / [www.49westcoffehouse.com](http://www.49westcoffehouse.com)

\$6 cover / [www.unifiedjazz.com](http://www.unifiedjazz.com)

## New season...new venue

### THE BALTIMORE CHAMBER JAZZ SOCIETY announces its TWENTY-THIRD SEASON of EXCEPTIONAL JAZZ CONCERTS, now taking place at TOWSON UNIVERSITY CENTER FOR THE ARTS

One of Baltimore's premiere jazz concert series for  
over two decades, BCJS continues to program  
some of the finest artists in jazz today.

**FIVE Concert Subscription ONLY \$140**

All concerts will be held in KAPLAN CONCERT HALL  
TOWSON UNIVERSITY CENTER FOR THE ARTS  
One Fine Arts Drive, Towson, MD 21252

TICKET PRICES: \$140 for a five concert subscription  
\$32-\$38 general admission, \$30-\$36 for Senior Citizens  
and \$10 for students with ID at the door

TICKETS and INFORMATION: please call the Towson University Box  
Office at 410-704-ARTS (2787) or [www.baltimorechamberjazz.org](http://www.baltimorechamberjazz.org)

BJA Members receive a \$2 discount off the general admission price!  
Just indicate your affiliation when ordering tickets.

The Baltimore Chamber Jazz Society is supported by a grant from the Maryland State Arts  
Council, an agency dedicated to cultivating a vibrant cultural community where the arts  
thrive. An agency of the Department of Business & Economic Development, the MSAC  
provides financial support and technical assistance to non-profit organizations, units of  
government, colleges and universities for arts activities.



**SUNDAY, OCTOBER 6, 2013 at 5 pm — DAVE STRYKER AND BLUE TO THE BONE** featuring Dave Stryker on guitar, Freddie  
Hendrix on trumpet, Steve Slagle on alto sax, Vincent Gardner on trombone, Gary Smulyan on baritone sax, Jared Gold on  
Hammond B3 organ, and McClelly Hunter on drums. Recently voted into the *DownBeat* Critics Poll for the sixth time, Dave  
Stryker has been called "one of the most distinctive guitarists to come around in recent years." (*Village Voice*) His sound is  
warm and fat, rooted in the blues from long stints with the likes of McDuff and Turrentine. On the heels of the release of the  
fourth album in the "Blue to the Bone" series, this group offers a killer horn section, soulful organ, and tight arrangements of  
both originals and standards.



**SUNDAY, NOVEMBER 10, 2013 at 5 pm — THE HEATH BROTHERS** featuring Jimmy Heath on tenor saxophone, Tootie  
Heath on drums, Jeb Patton on piano, and David Wong on bass. In a family band made up of legends, saxophonist Jimmy  
and drummer Albert "Tootie" Heath keep tradition alive and pay homage to their late brother, bassist Percy. Their message is  
brotherly love, spelled out in their innovative cross-genre playing, and brought to life by a sophisticated and swinging quartet.



**SUNDAY, FEBRUARY 9, 2014 at 5 pm — THE DAVE LIEBMAN AND RAVI COLTRANE QUINTET** featuring Phil Markowitz, Cecil  
McBee, and Billy Hart with Dave Liebman on saxophone, Ravi Coltrane on saxophone, Phil Markowitz on piano, Cecil McBee on  
bass, and Billy Hart on drums. Saxophonists Dave Liebman and Ravi Coltrane lead a brilliant band honoring the late-period work  
of John Coltrane. Liebman's immaculate style and Ravi's fast, accurate execution, combined with the zeal of an all-star rhythm  
section, will leave you transfixed and transformed as this quintet captures the spirit and mayhem of vintage Trane.



**SUNDAY, MARCH 9, 2014 at 5 pm — DONNY MCCASLIN GROUP** featuring Donny McCaslin on saxophone. Acclaimed  
saxophonist Donny McCaslin offers a gargantuan tenor sound capable of both angular tunes and ethereal ballads. His latest  
foray into electronic-fueled jazz-funk is a collaboration of brains and brawn that is "fiercely contemporary and exploratory,  
though not so abstract as to be inaccessible . . . The man digs into the material, no question, and never runs out of  
ideas—or passion." (*JazzTimes*)



**SUNDAY, APRIL 27, 2014 at 5 pm — Tribute to WES MONTGOMERY and GRANT GREEN** featuring THE RONI BEN-HUR  
SEXTET with Roni Ben-Hur on guitar, George Cables on piano, Jeremy Pelt on trumpet, Steve Nelson on vibes, Santi Debriano  
on bass, and Victor Lewis on drums. Israeli-born guitarist Roni Ben-Hur has earned a reputation as a  
"storyteller" and "one of the jazz elite." Renowned for his golden tone and crisp, fluid style, his  
signature sound infuses jazz with melodies and rhythms from many cultures.



[www.baltimorechamberjazz.org](http://www.baltimorechamberjazz.org) / P.O. Box 16097 / Baltimore, Maryland 21218 / 410-385-5888

# Jazz Improvisation: A Window into the Creative Brain

Creative behavior is a fundamental part of our everyday lives, yet the systematic, scientific study of creativity is a fairly recent phenomenon. Proposing that creative thinking is not a magical and random event but a measurable result of ordinary cognitive processes, prominent American psychologist J.P. Guilford made a plea for its empirical study in his 1950 presidential address to the American Psychological Association.

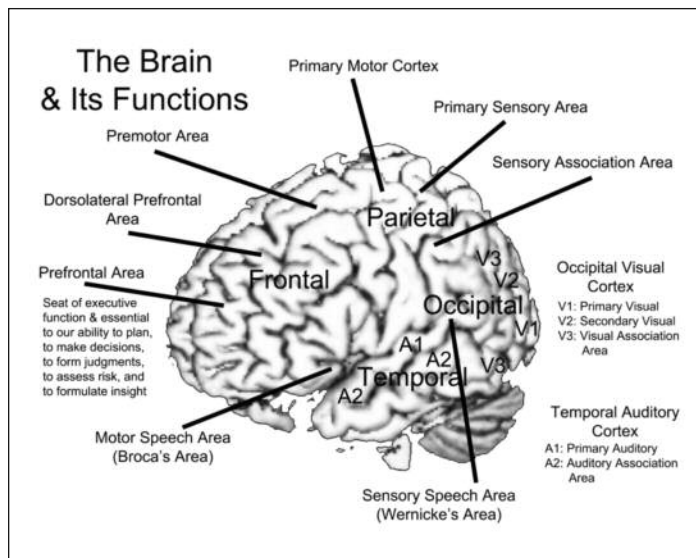
Since then, a host of psychological experiments have successfully tested problem-solving skills and the role of memory in perceiving and creating visual and auditory mental imagery. Brain-imaging techniques developed in the 1990s have further allowed neuroscientists to explore the living brain and better understand the relationships between specific anatomical areas and the function(s) they serve. We have thus learned much about such cognitive capacities as sustained and multiple simultaneous attention, working memory, information processing, pattern recognition, response inhibition, and cognitive control.

Today, as the neuroscience of creativity and innovation picks up momentum, a handful of experiments have begun to explore the process of artistic production. Whether investigating auditory or visual domains, studies have primarily focused on the cognitive spontaneous mode and worked with professional artists.

... I have been recently working with several top Baltimore-DC jazz pianists to uncover the behavioral and neural correlates of emotion during improvisation.

In music, improvisation has become the current mode for studying spontaneous artistic invention. Similar to the way humans produce language, composers can generate a potentially infinite number of meaningful musical phrases by endlessly combining a finite set of notes and rhythms. As renowned ethnomusicologist Paul Berliner noted in 1994, improvisation refers to a dynamic moment in which immediate decision-making occurs as musicians conceive new ideas and integrate them into an ever-evolving output. Translated into cognitive processes, improvisation is defined as a complex interplay of working memory, knowledge, attention, information processing, and response inhibition in which musicians generate, select and execute novel auditory-motor sequences.

The availability of contemporary functional magnetic resonance imaging (fMRI) techniques, custom-built plastic key-



boards, and noise-canceling headphones permits us to study the brain during real-time musical improvisation. Since 2007, five studies have scratched the surface of this complex cognitive feat. As Limb and Braun observed in 2008, musical improvisation is a free-flowing state of heightened sensory performance where released inhibitions combine with an intense acuity of self-expression.

As a postdoctoral fellow at the Johns Hopkins University School of Medicine working with otolaryngologist Charles Limb, and an active musician/filmmaker fascinated with the role of emotion during creation and performance, I have been working with several top Baltimore-DC jazz pianists to uncover the behavioral and neural correlates of emotion during improvisation. In my current study, the musicians have come to the lab and improvised a fascinating set of compositions both on a weighted-key digital piano and on a three-octave plastic keyboard in the MRI scanner while viewing a set of images showing various emotional states. Preliminary analyses of the musicians' improvisations reveal that each emotion directly affects various musical variables like mode, key, pitch range, and velocity. Brain data suggest that emotional engagement during improvisation depends on the emotion represented in the viewed images.

What the data will probably tell us is that Oscar Peterson knew what creating and performing is all about when he said, "Too many jazz pianists limit themselves to a personal style, a trademark, so to speak. They confine themselves to one type of playing. I believe in using the entire piano as a single instrument capable of expressing every possible musical idea. I have no one style. I play as I feel."

— MONICA LÓPEZ-GONZÁLEZ

BALTIMORE JAZZ COMPOSERS' SHOWCASE • SEPTEMBER 29th • 5 to 7 pm • FREE CONCERT – Details on page 6



# THE BALTIMORE JAZZ ALLIANCE BIG BAND

## Concert Season 2013

CECIL COLLEGE, Elkton Station Performance Hall

1 Seahawk Drive, North East, MD

Friday, September 6th at 7 pm

STEVENSON UNIVERSITY, Inscape Theatre

1525 Greenspring Valley Road, Stevenson, MD

Monday, September 9th at 7 pm

LOYOLA UNIVERSITY MARYLAND, McManus Theatre

(GRAND BALTIMORE CONCERT)

4501 N. Charles Street Baltimore, MD

Tuesday, September 10th at 7 pm

CARROLL COMMUNITY COLLEGE, Scott Center Theatre

1601 Washington Road, Westminster, MD

Thursday, September 12th at 7 pm

The Baltimore Jazz Alliance Big Band, under the direction of founder Anthony Villa, will perform original jazz works by Baltimore-area composers and arrangers.

Concerts will be hosted by WEAA's John Tegler.

The BJABB was formed in 2011 under the auspices of the Baltimore Jazz Alliance and with generous support from Loyola University Maryland.

The BJABB solicits scores and supports the creation of new jazz works for big band. Interested composers, arrangers, instrumentalists, and concert presenters should contact Anthony Villa at [anthonyvilla@arditomusic.com](mailto:anthonyvilla@arditomusic.com).

— ALL CONCERTS ARE FREE AND OPEN TO THE PUBLIC —

# BALTIMORE JAZZ COMPOSERS' SHOWCASE

SEPTEMBER 29th 5-7 pm

LOYOLA UNIVERSITY

McManus Theatre

4501 N. Charles Street, Baltimore, MD

410-617-5024

Premiere of four award-winning original compositions by Baltimore jazz composers

TODD BUTLER, ETHAN HELM,  
NICO SARBANES and IAN SIMS

Six other composers

will also be featured on the program:

TIM ANDRULONIS, BILL MURRAY,

MARK OSTEEN, PHIL RAVITA,

BRIAN SMITH and GEORGE SPICKA

All ten compositions will be performed by the BJA Quintet, led by Dr. Anthony Villa, Professor of Fine Arts at Loyola.

*Don't miss this one-of-a kind*  
**FREE CONCERT AND RECEPTION!**



[redwinejazz.com](http://redwinejazz.com)





*Contemporary Arts Inc  
presents*

## THE ANNUAL JOHN COLTRANE CELEBRATION CONCERT

**Saturday, September 21st 5 pm**

**The CARL GRUBBS ENSEMBLE**  
*with special guest* **RENE McLEAN**



**CARL GRUBBS** saxophones  
**RENE McLEAN** saxophone/flute  
**ERIC BYRD** piano  
**BLAKE MEISTER** bass  
**ROBERT SHAHID** drums

*Also performing:* THE ST. PAUL'S SCHOOL JAZZ BAND  
under the direction of Carl Grubbs

**THE WARD CENTER FOR THE ARTS, ST. PAUL'S SCHOOL**  
11152 Falls Road • Brooklandville, Maryland 21022

TICKETS: \$20 general admission / \$15 seniors / \$10 students

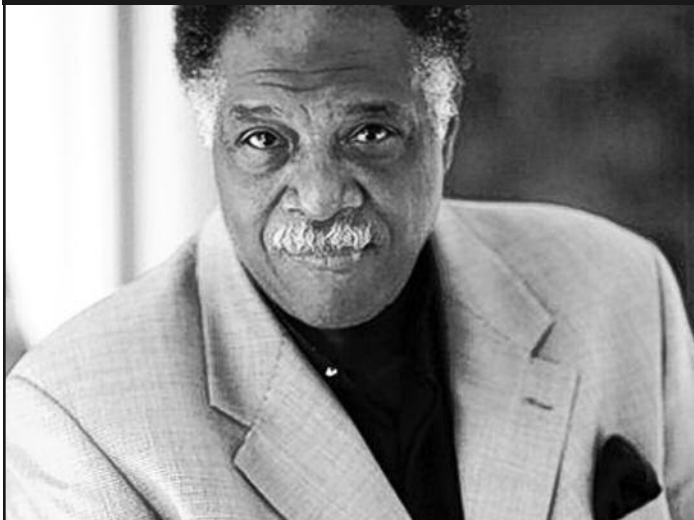
Reserve tickets at: [www.instantseats.com/events/ContemporaryArts](http://www.instantseats.com/events/ContemporaryArts)

For info: [contemporaryartsinc@verizon.net](mailto:contemporaryartsinc@verizon.net) or 410-944-2909



Support for these events is provided by The Baltimore City Office of Promotion and the Arts (BOPA), The Baltimore County Commission on Arts and Sciences, The Eddie C. and C. Sylvia Brown Fund, The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Awards, [www.bakerartistsawards.org](http://www.bakerartistsawards.org), The Maryland State Arts Council (MSAC) and the National Endowment for the Arts.

*Mike Binsky's Jazz Artists Management*  
**PRESENTS AT THE EUBIE BLAKE JAZZ CENTER**



**You really don't want to miss this event!**  
***ALWAYS A GREAT JAZZ PARTY!***

For decades Houston Person's award-winning albums have delighted astute jazz audiences and music lovers. In BALTIMORE by way of New York for **ONE DAY ONLY!**

**SUNDAY, SEPT. 22nd 5 pm**

★★★ JAZZ LEGEND ★★★

## HOUSTON PERSON QUARTET

**EUBIE BLAKE JAZZ INSTITUTE**  
847 North Howard Street, Baltimore, MD 21201

Tickets: \$25 advance/\$30 door/Students \$20 w/ID

ADVANCE TICKETS AT:  
<http://www.instantseats.com/index.cfm?fuseaction=home.venue&VenueID=369>  
Quite Place Books 410-466-1717 / JAM 410-922-0752  
[mikebinskyjazz@mindspring.com](mailto:mikebinskyjazz@mindspring.com)

**FREE PARKING / HANDICAP ACCESSIBLE**  
**FOOD & DRINKS AVAILABLE**  
[www.eubieblake.org](http://www.eubieblake.org) or 410-225-3130

Join jazz music lovers for an afternoon of jazz and wine on the pier in Fells Point.

Sunday  
Afternoon  
**JAZZ**  
on the  
Waterfront

September 29, 2013

2-6pm

Frederick Douglass-Isaac Myers  
Maritime Park

1417 Thames Street • Baltimore, MD 21231

Parking lots and garages within one block

The LINE-UP



GRAMMY AWARD  
WINNER

**GARY  
BARTZ**



**CHELSEY  
GREEN** AND  
THE GREEN PROJECT



LATIN JAZZ BAND  
**THE CURTIS  
BROTHERS**



**TODD  
MARCUS**  
JAZZ ORCHESTRA

We're steadily adding more entertainment, so stay tuned!

**\$50** Limited  
Tickets  
Available

**\$75** General  
Admission  
*Includes parking & wine tickets*

**\$150** Patron  
Tickets  
*Includes parking, brunch, wine tickets,  
access to VIP lounge, preferred seating  
& listing in event program*

**BUY TICKETS NOW at [www.abc-md.org](http://www.abc-md.org)**

SPONSORS



BEATTY • DEVELOPMENT



**ABC** Associated  
Black Charities

Partnership Opportunities are available.  
Contact Dawn Kirstaetter at [dkirstaetter@abc-md.org](mailto:dkirstaetter@abc-md.org) or 443.524.7701.



## Jazz in the Sanctuary

*featuring*

### The John Lamkin "Sacred" Jazz Quintet

with

Craig Alston, sax / Allyn Johnson, piano

Kris Funn, bass / John Lamkin III, drums

Eartha Lamkin, vocals

Dr. John R. Lamkin II, trumpet and flugelhorn

Saturday, September 21, 2013

6 pm

Clinton AME Zion Church

223 Elizabeth Avenue, Rockville MD 20850

301-340-7942

ADMISSION FREE!

## An die Musik Live!

*presents*

### A Birthday Celebration Concert

*featuring*

### John Lamkin "Favorites" Jazz Quintet

Sunday, September 1, 2013 5 & 7 pm

John Lamkin II, trumpet and flugelhorn

Allyn Johnson, piano / Craig Alston, saxophone

Kris Funn, bass / John Lamkin III, drums

Eartha Lamkin, vocals

Join us for a birthday cake reception at 6 pm

Tickets: \$15/\$10 full-time students with ID

An die Musik Live! • 409 N Charles Street • Baltimore, MD 21201

(410) 385-2638



**Saturday, October 12th  
8 pm**

JAZZWAY 6004 welcomes  
back Brazilian guitarist  
RICK UDLER for his only  
scheduled Baltimore area  
appearance during his U.S.  
CD release tour.

RICK UDLER, guitar

BRUNO LUCINI, drums & percussion

featured vocalist, KATHLEEN KOLMAN

and other special guests

"Udler's disc is truly a gem—not the typical "Girl from Ipanema" cover disc by the average guitarist. Udler possesses a lyrical sense for melody and harmony that shines through his compositions." — Eric Elias, *Just Jazz Guitar*

Tickets: \$38 General

\$33 BJA Members (per registered member) / \$18-students

All tickets include entry in a merchandise raffle, soft drinks,  
an elegant post-concert dessert, fruit and cheese buffet.

All tickets must be purchased in advance at:

<http://www.jazzway6004.org/products.html> NO tickets at the door.

Jazzway 6004, 6004 Hollins Avenue, Baltimore, MD 21210

Phone: 410-952-4528 or 410-624-2222 (info line)



[www.jazzway6004.org](http://www.jazzway6004.org)



# JAZZ JAM SESSIONS

where the cats congregate  
to groove and grow

**\* NOTE: As these events may be subject to change, it's always a good idea to CALL AHEAD for CONFIRMATION.**

## MONDAYS

**Liam Flynn's Ale House**, 22 W. North Avenue. Hosted by Hot Club of Baltimore, mostly Django Reinhardt music, 1930s-'40s and standards. 8-midnight. Call Michael Harris for more information at 443-884-2123.

## TUESDAYS

**Trade Winds Restaurant at Best Western Plus** – Tuesday night Jazz musicians welcome to sit in at straight-ahead jam sessions. 5625 O'Donnell Street. \$5 cover. 6-9 pm. 410-633-9500

**Randallstown CC** – Open Jazz Jam Sessions/Book and Poetry Readings every Tuesday at 5:30-8 pm. hosted by Derrick Amin. 3505 Resource Drive, Randallstown. Musicians and vocalists are welcome. Sponsored by BJA. 410-887-0698

## WEDNESDAYS

**Eubie Blake Jazz Institute** – 3rd Wednesday Night jam sessions are ON HIATUS. Will resume in October.

**Phaze 10** – Wednesday night jam sessions at Phaze 10 hosted by April Sampe and The Next Level Band. 885 N. Howard Street. 8-midnight. 410-462-2010

**49 West Café** – FIRST and THIRD Wednesdays. "Starr's Jazz Jam" at 49 West Street, Annapolis. Hosted by John Starr and house band. Musicians and singers very welcome! Delicious and reasonably priced food and drink available! \$10 cover. 7-10 pm. Reservations 410-626-9796

## THURSDAYS

**Tilted Pig** – Thursday night jam sessions hosted by Tom Reyes and friends. 771 Washington Boulevard (in the Pigtown neighborhood.) House drums and PA system, featuring the band's Hammond B3 organ. 8 pm. 443-449-7622

**The Place Lounge** – "Tho' Down Thursdays" jam sessions hosted by Jesse L. Powers, Jr. 315 W. Franklin Street. Musicians and vocalists are welcome. 7-10 pm. 410-547-2722

*If you know of local jam sessions, please share the information with our readers by emailing the details to the editor at: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)*

*If any of the jazz jam sessions listed are discontinued please inform the editor at: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)*

[www.baltimorejazz.com](http://www.baltimorejazz.com)



Contemporary Arts Inc. and Enoch Pratt Library present  
**"AN EVENING OF ARTISTIC EXCELLENCE"**  
featuring Baltimore's award-winning performing artists

**TUESDAY, OCTOBER 15th 7 to 9 pm**

**Wheeler Auditorium – Enoch Pratt Free Library**

400 N. Cathedral Street / Baltimore, Maryland



Carl Grubbs



Peter Minkler



Audrey Chen



Nathan Scott Bell



Vincent Thomas



Rob Levit



Michelle Nelson



Todd Marcus

**Recipients of Baker Artists Awards (2009-2013)**  
will perform solo and/or collaboratively.

**MARY SAWYER BAKER AWARD recipients:**

Carl Grubbs, saxophone; Peter Minkler, viola; Audrey Chen, cello,  
and Nathan Scott Bell, banjo/trumpet

**BALTIMORE CHOICE AWARD recipients:**

Vincent Thomas, dance/choreographer; Rob Levit, guitar

**B-Award recipients:**

Michelle Nelson, poet; Ellen Cherry, singer/songwriter; Naoko Maeshiba,  
dance/choreographer; CJ Phillips, dance/choreographer;  
Todd Marcus, bass clarinetist; Nicole Martinell, dance/choreographer;  
Donna Jacobs, dance/choreographer; and Ruby Fulton, composer

**OPEN TO THE PUBLIC – GENERAL SEATING**

Reserve tickets at: <http://www.instantseats.com/events/ContemporaryArts>

For more information contact:

Barbara Harrell Grubbs 410-944-2909 or [contemporaryartsinc@verizon.net](mailto:contemporaryartsinc@verizon.net)

Judy Cooper 410-396-5494 or [jcooper@prattlibrary.org](mailto:jcooper@prattlibrary.org)



Support for these events is provided by The Baltimore City Office of Promotion and the Arts (BOPA), The Baltimore County Commission on Arts & Sciences, The Eddie C. and C. Sylvia Brown Fund, The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Awards, [www.BakerArtistAwards.org](http://www.BakerArtistAwards.org), The Maryland State Arts Council (MSAC) and the National Endowment for the Arts.

## member note

### Welcome To Our New Members

Jonathan Epley, Paula Phillips, Gloria Gantt, William Costello, Jill Warzer, Jeffrey Liss

### Get Well, George

Our get well wishes to George Spicka, who is recovering from heart surgery. He is one of the composers whose work will be featured at the Baltimore Jazz Composers' Showcase on September 29th.

### Condolences

We extend our sincere condolences to Ruth and Mike Binsky on the loss of their son.

## member discounts

**An die Musik** offers 10% discount for BJA members for music purchases at the An die Musik record store.

**Chamber Jazz Society of Baltimore** is now offering BJA Members a \$2 discount off the general admission price. Just indicate your affiliation when ordering tickets.

**Eubie Live!** at the Eubie Blake Cultural Center at 847 N. Howard Street offers a discount to BJA members on rentals of its performance and events spaces. and events spaces.

**Jazzway 6004** offers BJA Members a \$5 discount on performances at their venue.

## opportunities

### Women composers who perform their own music

Composer Joan Cartwright, founder of Women in Jazz, South Florida, would like to interview women composers who perform their own music on her radio show, *MusicWoman*. If you are interested, please email her at: divajc47@yahoo.com

### Full Scholarships/Peabody Prep

Announcing the start of the "Jazz Academy" program in the Peabody Prep jazz department. Full scholarships are available to qualified applicants. The program includes lessons, ensembles, an improv class, theory, etc.

Link: <http://www.peabody.jhu.edu/preparatory/departments/jazz/Jazz%20Performance%20Academy>

If you would like to have your  
**GIG or VENUE** reviewed  
please contact:  
[jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

Please note that we're less likely  
to review bands or venues that have  
already been covered in previous issues.

[www.baltimorejazz.com](http://www.baltimorejazz.com)

## Gene Okonski Trio

Performs Jazz Standards, Latin Jazz, and New  
Interpretations on Contemporary Music

Fridays,

September 20th and 27th

6:00-9:00PM

Café de Paris

8808 Centre Park Dr #101

Columbia, MD



PHOTO IMAGE BY LEO HOWARD LUBOW

## Baltimore Jazzscapes II

The BJA'S 16 track compilation CD *Baltimore Jazzscapes II*, showcases Baltimore jazz artists performing in formats ranging from piano trios to large ensembles, playing everything from standards to original contemporary jazz.

The new tracks (all but two of them original compositions) on *Jazzscapes*

*II* testify to the breadth and depth of the contemporary Baltimore jazz scene. *Jazzscapes II* also presents a bonus track by the late Baltimore saxophonist Mickey Fields, an inspired rendering of "Lover Man."

CD available at [www.cdbaby.com](http://www.cdbaby.com) and numerous retail outlets in Baltimore including:

AMERICAN VISIONARY ARTS MUSEUM, 800 Key Highway

BALTIMORE MUSEUM OF ART, Art Museum Drive

AN DIE MUSIK, 409 N. Charles Street

BALTIMORE SYMPHONY STORE, 1212 Cathedral Street

FELLS POINT VISITOR CENTER, 1724 Thames Street

JAZZ HOUSE WEST, 6035 Liberty Road

RECORD & TAPE TRADERS, 7551 Ritchie Highway, Glen Burnie  
and 736 Dulaney Valley Road, Towson

REGINALD F. LEWIS MUSEUM GIFT SHOP, 830 E. Pratt Street

SOUND GARDEN, 1616 Thames Street, Fells Point

and by the various band leaders on the disk

### WANTED: NEW MEMBERS

*If you enjoy reading our newsletter, please show your appreciation by joining the BJA. If you're a musician, joining will get you on our email list for gigs. If you just love jazz, your membership will help our efforts immeasurably. Membership form on page 11.*

**Find the jazz happenings in Baltimore  
at [www.baltimorejazz.com](http://www.baltimorejazz.com)**

## display advertising

### LOW RATES for ad placement

Reach a targeted jazz market by advertising in the BJA Newsletter. Limited space. Reserve early.

Email your print-ready ad\* to: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

**\*Ad Specs:** Original B&W line/vector artwork in **jpg format** at 600 dpi are preferred. Pixel-based images should be 300 dpi or higher resolution.

#### AD PLACEMENT RATES AND SIZES:

\$12.50 for 1/8 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 2 <sup>1</sup> / <sub>4</sub> in. high)
\$25 for 1/4 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 4 <sup>3</sup> / <sub>4</sub> in. high)
\$50 for 1/2 page	(7 <sup>1</sup> / <sub>2</sub> in. wide x 4 <sup>3</sup> / <sub>4</sub> in. high) horizontal ad
\$50 for 1/2 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 9 <sup>3</sup> / <sub>4</sub> in. high) vertical ad
\$100 for full page	(7 <sup>1</sup> / <sub>2</sub> in. wide x 9 <sup>3</sup> / <sub>4</sub> in. high)

#### Deadline for ads and payments:

15th of the month prior to the appearance of your ad.

LIMITED SPACE. Reserve your ad space EARLY.

*BJA reserves the right to reject inappropriate copy.*

#### Payment (checks only) payable to BJA should be mailed to:

BJA, 847 North Howard Street, Baltimore, MD 21202

or via PayPal at [www.baltimorejazz.com](http://www.baltimorejazz.com) (click Donate button)

Please indicate ad size and month(s) for placement.

**REMEMBER...BJA offers FREE online promotion of your jazz events!**

enter your gigs at:  
[www.baltimorejazz.com](http://www.baltimorejazz.com)

direct questions or comments to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

### **\*DO YOU NEED A DISPLAY AD?**

JAZZ PALETTE GRAPHIC DESIGN will design your print-ready display ad for a reasonable fee.

410-290-5638 [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

samples on pages: 3,5,6,7,8,9

Gail Marten, Editor/Designer  
Baltimore Jazz Alliance Newsletter  
[jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

## BALTIMORE JAZZ ALLIANCE MEMBERSHIP FORM

Please return this form along with your check to:

THE BALTIMORE JAZZ ALLIANCE, 847 North Howard Street, Baltimore, MD 21201

Your membership card will be mailed to you or the person named below.

**The perfect gift for the jazz lover who has (almost) everything!**

**Note: All contributors of \$75 or more get a free BJA baseball cap.**

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_ Apt/Suite No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone(s) \_\_\_\_\_ Email \_\_\_\_\_

Please DESCRIBE yourself: (just one please) ☐ Music Lover ☐ Musician ☐ Producer/Promoter ☐ Agent

☐ Media ☐ Club Owner/Manager ☐ Non-profit or Educational Institution ☐ Other \_\_\_\_\_

AMOUNT OF CONTRIBUTION: ☐ \$25 Basic ☐ \$50 Sustaining ☐ \$50 501(c)3 Organization ☐ \$75 Other

☐ \$100 Patron ☐ \$200 Corporate ☐ \$15 Student – (copy of ID required)

*Thank you for joining! Your membership makes a difference!*

BJA has been granted 501(c)(3) status by the IRS. Anything pledged above the basic \$25 membership is tax deductible and greatly appreciated!





847 North Howard Street  
Baltimore, Maryland 21201  
We are a 501(c)(3) tax-exempt organization

BALTIMORE JAZZ COMPOSERS' SHOWCASE  
September 29th 5-7 pm  
Loyola University, McManus Theatre  
FREE CONCERT & RECEPTION – See page 5

**SEPTEMBER 2013**

*Dedicated to promoting* **JAZZ IN BALTIMORE!**

**Jazz  
Cool,  
Jazz  
Hot**

**WEAA.org**  
**88.9 FM**

*"The Voice of the Community"*

