

# BALTIMORE JAZZ ALLIANCE

## MAY 2014

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THE BJA NEWSLETTER

WWW.BALTIMOREJAZZ.COM

## TELL ME MORE AND THEN SOME

Baltimore jazz fans have stepped forward to support a new documentary film project about the history and legacy of jazz in Baltimore, from the days of Billie Holiday and Pennsylvania Avenue all the way to the present. The title is *Tell Me More—and Then Some*, taken from the title of one of Billie Holiday's tunes. The project recently raised \$11,000 through a successful Kickstarter campaign that ended February 20th, 2014. The project's crew includes director and MICA filmmaker Jonathan Bevers, producers Howard Katz and Marianne Matheny-Katz (of Jazzway 6004), associate producers Jeff Finch



Jonathan Bevers

and the family of Ruby Glover, who continue their mission to keep Baltimore's jazz traditions alive. Many more have yet to be interviewed. An interesting highlight of the film will be a reenactment of Billie Holiday singing at a Baltimore club in

and Chuka Jenkins, illustrator Jabari Weathers, and Baltimore historian and associate producer Philip Merrill.

The film features numerous interviews with prominent Baltimore-area jazz musicians, educators and personalities, including Cyrus Chestnut, Whit Williams, Earl Arnett and Ethel Ennis, Andy Ennis, Todd Marcus, Eric Kennedy, Lafayette Gilchrist, and Gary Ellerbe, as well as Baltimore's jazz families, the Wolfs, the Funns, the Lamkins

the late 1930s, performed by present-day Baltimore jazz musicians Integrity Reeves, Warren Wolf, Kris Funn, John Lamkin III, and Craig Alston, which will be transformed into a vibrant animation of Billie Holiday and her band. When the film is released, a companion DVD will also be available, featuring exciting concert performances by many of the interviewees and including footage from last year's BJA/Creative Alliance concert, "Saxophone Colossi." The film and concert DVD are expected to be released in 2015. A website will be up and running by May or June, with new trailers and ongoing progress reports available at [www.tellmemo-reandthensome.com](http://www.tellmemo-reandthensome.com).

— THE EDITOR

PHOTOS COURTESY OF JAZZWAY 6004



From left: Warren Wolf, Kris Funn, John Lamkin III, Integrity Reeves, Craig Alston

The Baltimore Jazz Alliance is a 501(c)(3)  
tax exempt organization.

The Baltimore Jazz Alliance (BJA) is a grass-roots organization of jazz aficionados, musicians and venues dedicated to enhancing and promoting jazz in Baltimore and the surrounding areas. New members sharing this passion are always welcome as the BJA continues its efforts to build a stronger and better networked jazz scene. Together we can help this music thrive in the region and reward listeners and musicians alike.

#### BJA Priorities

- To develop new audiences for jazz
- To strengthen communication within the jazz community
- To improve media relations on behalf of the jazz community
- To bring greater visibility to the entire array of jazz offerings in the Baltimore region
- To provide greater access to performance opportunities for Baltimore-area jazz musicians

Visit [www.baltimorejazz.com](http://www.baltimorejazz.com)  
for information about our  
accomplishments and future goals.

#### Baltimore Jazz Alliance

847 North Howard Street  
Baltimore, Maryland 21201

Please direct your  
questions and comments to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

#### BJA BOARD

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## Steve Davis Quintet Storms the Castle



PHOTO CREDIT: LESLIE IMES

From left: Abraham Burton, Larry Willis, Nat Reeves, Billy Williams

Mike Binsky of Jazz Artists Management brought an amazing jazz ensemble to Ron Scott's Caton Castle ("Baltimore's Real Jazz Club") on Sunday, March 30th. The room was filled to capacity with a jazz audience sophisticated enough to enjoy the music of Steve Davis, trombone; Abraham Burton, tenor saxophone; Larry Willis, piano; Nat Reeves, bass; and Billy Williams, drums. And enjoy it they did. As the adage goes, "It doesn't get any better than this."

The quintet had traveled from New York to Baltimore that morning following three nights of performing at Smoke Jazz & Supper Club, one of Manhattan's hottest spots for live jazz, but were no worse for wear. Au contraire: they really poured it on, delivering one sizzling arrangement after the other. JJA (Jazz Journalists Association) 2013 Awards nominee Steve Davis, also serving as emcee, spoke eloquently and glowingly about his bandmates. Both he and Reeves have active teaching careers at the Hartt School's Jackie McLean Institute.

Gary Bartz, one of Baltimore's favorite jazz sons, was among the attendees, as were many BJA members, who know a good thing when we hear about it.

— GAIL MARTEN



From left: Gary Bartz, Gail Marten, Steve Davis

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# Irene Jalenti

When it comes to writing reviews about musical performers and performances, it's all too easy to just reach into the adjective basket and throw out an armload—"fantastic!" "incredible!" "awesome!" "spectacular!" But in this case—Irene Jalenti's senior recital at Peabody on March 13th—all those adjectives apply.

The few times I had heard Jalenti sing, I was impressed with her deep and smoky voice—deeper and smokier than even those of Diana Krall and Eliane Elias—and perhaps more expressive. With voice, face, and gesture, Jalenti seems to enter into the heart of a song and invest it with great emotional nuance. Whatever the style of the tune, she makes it her own.

However, when I heard Jalenti's senior recital on March 13th, I perceived a new side of this woman's talent. In the first place, her range is wider than I had realized, reaching well into the mezzo-soprano range. In the second place, she is a true maestra, with a breathtaking command of her instrument, which she demonstrated in scat-singing that brought the roof down and surely elicited approving nods from the shades of great jazz scatters like Ella Fitzgerald and Anita O'Day.

Her fine sense of musicianship was also on display in her program, consisting entirely of tunes by the famed jazz pianist Horace Silver. Selections included "Love Vibrations" and "Nica's Dream"—about the wealthy New York patroness of jazz, Pannonica de Koenigswarter—and her dream "that jazz would one day be the music that's of the future, you see." On the lovely ballad "Peace," Jalenti opened by singing a meditative duet with bassist Jeff Reed. On the funky "Filthy McNasty," she scatted the entire song, beginning and ending with a duet with the trumpet, the two instruments harmonizing along a high-tempo melodic line without missing a note.

Peabody student Leo Maxey played the trumpet with great fluidity and panache, providing a couple of arresting solos. Jonathan Baez, also a Peabody senior, delivered drumming that was energetic but tasteful, never obtrusive. On piano was the impressive Todd Simon, a Peabody alumnus, and on bass, the estimable Reed, who plays regularly throughout the region and teaches at Towson University.

Perhaps the most affecting piece in the program was "Song for My Father," which the quartet played in 3/4 time. Jalenti announced the song as a tribute to her own father, whose love of music inspired her own career: "If there was ever a man who was generous, gracious and good, that was my dad, the man, the man."

A native of Italy, Jalenti relates that her father's side of the family has always been involved in music. Her grandparents



PHOTO COURTESY OF IRENE JALENTI

were professional opera singers (soprano and tenor), and all her uncles were musicians, from classical guitarists to Italian popular singers. Her cousin Francesco Jalenti was a very talented classical and jazz guitarist.

Jalenti has performed professionally throughout Italy since 1999, including at several jazz festivals. In 2007 she went to Paris and performed with important local musicians at a variety of venues. Since 2008, she has performed in New York City venues like Cachaca Jazz, Botanical Gardens, and Zeb's. Her musical experience includes not only jazz, but also gospel and soul. From the age of 15, she performed as a soloist in a gospel choir and, starting in 1998, sang in various soul bands. She recently participated as guest vocalist on *The Serenade & The Sermon* with soul artist Marcell Russell. Her long experience singing soul and blues came through clearly in "Filthy McNasty" and "Sister Sadie," which she sang with as much bluesy sass and verve as though she had never been outside of Alabama in her whole life. But looking at her, you'd never mistake her for anything but an Italian, with her mop of ravishing black locks, her warm brown eyes, and her spectacular Roman nose.

Jalenti has yet to produce her own album, but on her website, several CDs are listed to which she has contributed vocally. She has been performing throughout the DC/Baltimore region and beyond, including at An die Musik in Baltimore, the Tabard Inn in DC, and LaPorta's in Alexandria, VA. She'll be at Blues Alley on May 28th. Just get out and hear this fantastic, incredible, awesome singer as soon as you can! Well, I'm out of adjectives.

— LIZ FIXSEN

**BALTIMORE JAZZ ALLIANCE NEEDS YOU!**

# Celebrating Billie Holiday

Few people who have spent any time in Baltimore are unaware of Charm City's claim on one of the great ladies of jazz, Billie Holiday. That's because every time you turn around, some kind of Billie Holiday festival, tribute, contest, or celebration is happening—and we love it, because we love Lady Day and her music.

So it isn't too surprising that some 600 to 800 people turned out on a sunny, windy Saturday, April 5th, for the Billie Holiday celebration sponsored by the Upper Fells Point Improvement Association (UFPIA). Two blocks along Gough Street, between Ann and Wolfe streets, were closed to traffic for the event.

The location is significant, because Billie Holiday spent some of her childhood years in the 1920s in the 200 block of nearby Durham Street. A number of works created by local artists graced that block, included some painted screens (a Baltimore tradition) and several wall murals depicting the famed singer. Two are by MICA artist Bridget Cimino, one entitled "Billie Meets Her Fans," and the other, "Lady Day Rises Over Baltimore." Another is Michael Kirby's "Holiday Song," portraying an angel-like Holiday in a flowing white gown. A small, life-like figure at street level portrays Billie as a teen, giving passersby a wary look. Photos of all the artworks in the project may be seen at <http://www.upperfellspoint.org/ufpia-photo-gallery>.

These and other remarkable pieces of artwork on public buildings in the neighborhood were part of a two-year project organized by local resident Steve Schwei with the UFPIA, using a \$30,000 Transformative Art Grant from PNC Bank. The project was part of an effort to revitalize this historic neighborhood.

Festival vendors offered a variety of wares, including house plants, scarves, handbags, handicrafts, and Billie Holiday t-shirts; edible offerings included ice cream treats and sausages with peppers and onions. A Baltimore Jazz Alliance table was staffed by Trish Hennessey, Irene Jalehti, and Liz Fixsen, who informed festival-goers about the BJA and where to find jazz in Baltimore and invited them to put their names on the BJA mailing list.

But the main event of the day was of course the musical tribute to Holiday, which was ably provided by Baltimore singer Rhonda Robinson. She was accompanied by three of Baltimore's finest jazzmen, pianist Todd Simon, bassist Percy White, and drummer Robert Shahid. Robinson was dressed in a long, flowing white dress—mirroring the white gown of the Michael Kirby wall mural just around the corner. She had bundled her long dreadlocks into a demure white crocheted snood, and had added the signature white gardenia that Holiday wore in her hair.

The songs included a number of standards of the era, including those for which Holiday was most famous—"God Bless the Child," "Strange Fruit," "Fine and Mellow," and "Good Morning, Heartache"—songs reflecting the sadness in Holiday's life. But the band minimized the melancholy



From left: Percy White, Robert Shahid, Rhonda Robinson, Todd Simon and singer/songwriter Evin Phoenix

and instead played to the festive mood, with Robinson's light, smooth delivery creating a light and cheerful mood.

Between band sets, guitarist Michael Joseph Harris performed solo, and then the stage was occupied by Schwei and several local dignitaries, including Will Backstrom of PNC Bank, city councilman James B. Kraft, and Baltimore mayor Stephanie Rawlings-Blake. Schwei thanked the mayor for her support of the project and of arts in Baltimore. "I really believe in the power of art," said the mayor, "the power of music, the power of community—the power of collaboration." These powers came together in a beautiful way to honor Charm City's Lady Day and bring new life to her old neighborhood.

— LIZ FIXSEN



From left: Liz Fixsen, Irene Jalehti and Trish Hennessey staffed a table and informed festival-goers about the Baltimore Jazz Alliance.



# Jazz @ The Grand

The Bonneau Caprice Jazz Series

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**SUNDAY, MAY 18, 2014 / 4PM- 7PM**

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EXTRAORDINARY VOCAL STYLES

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WITH THE JOHN LAMKIN "FAVORITES" QUINTET

John Lamkin, Trumpet/Grant Langford, Saxophone

Mark Meadows, Piano/Romier Mendez, Bass/John Lamkin III, Drums

### TICKETS

\$25 Advance/ \$30 Door

A Portion of the Proceeds to benefit The 2014 "B-Sharp" Summer Music Enrichment  
Academy Scholarship Fund. The Five Week Program Fee is \$200 per child.

### CONTACT:

Phone: 410.205.5414

E-mail: [JazzAtTheGrand@gmail.com](mailto:JazzAtTheGrand@gmail.com)

On-line: <https://jazzatgrand.eventbrite.com>

### ADVANCE TICKET OUTLETS:

The Avenue Bakery/410.225.3881 | Everyone's Place/410.728.0877  
(Historic Pennsylvania Avenue Corridor) | Jinji Chocolate/410.937.8675  
(Belvedere Square next to Atwaters) | Land of Kush/410.225.5874  
N. Eutaw & MLK (Near State Office Building) | NuBohemia Coffee  
Shop (Biddle Street near Maryland Avenue) | MAJA/410.327.9499  
(Fells Point) | A Quiet Place/410.466.1717 (Liberty Heights)

### CONVENIENT PARKING AVAILABLE

210 St. Paul Street Garage, \$5.00

### PROUD MEDIA SPONSOR



## Still Standing



George Spicka is well known in the Baltimore area as a prolific composer, pianist and band leader. He was one of BJA's original board members and is a lifetime member.

Through a combination of fate and genetics, I've ended up, after some sixty years of dabbling, experimenting and obsessing with the arts, as a person who seemingly is approaching his end time—one who has had a prolific and perhaps even meaningful existence on the planet.

My initial interest was natural science, the extraordinary things I saw in the everyday world, especially in the summer months while trekking through the woods. Although I still keep that aspect of myself alive via my fossil-collecting hobby, in college my focus turned to music. I played local shows, bar and club gigs, concerts, tours, and one-night stands throughout the mid-Atlantic, New England, the Midwest, and the South, for eight years. These were followed by a home in Silver Spring, then an apartment in Baltimore, then a real house. Then came despair, then tragedy, then coping, only to be thrown another curve, then another, then another. And yet I'm still standing. I'm really not quite sure how; perhaps through the support of my late wife, Jane Lamar-Spicka, and because I had enough presence of mind to seek counseling on my own.

— GEORGE SPICKA

"Music makes us want to live. You don't know how many times people have told me that they'd been down and depressed and just wanted to die. But then a special song caught their ear and that helped give them renewed strength. That's the power music has." — MARY J. BLIGE

## Where are my newsletters and membership card?

If you are a new or renewing BJA member and have not been receiving your BJA newsletters, or you have not received your current BJA member card, please contact Trish Hennessey at [altcwgai@aol.com](mailto:altcwgai@aol.com)

We apologize for this lapse. We are undergoing a transition in our membership coordinators, and we promise that all will be resolved very shortly and that you'll receive your cards and newsletters promptly in the future. Thank you for understanding.

Sincerely,  
Mark Osteen



# JAZZ JAM SESSIONS

where the cats congregate  
to groove and grow\*

\* **NOTE:** As these events may be subject to change, it's always a good idea to **CALL AHEAD** for **CONFIRMATION**.

## MONDAYS

**Liam Flynn's Ale House** – Monday night jam sessions hosted by Hot Club of Baltimore, mostly Django Reinhardt music, 1930s-'40s and standards. 22 W. North Avenue. 8-midnight. Call Michael Harris for more information at 443-884-2123.

## TUESDAYS

**Trade Winds Restaurant at Best Western Plus** – Jazz musicians are welcome to sit in at straight-ahead jam sessions.

5625 O'Donnell Street. 6-9 pm. 410-633-9500

**Randallstown CC** – Open Jazz Jam Sessions/Book and Poetry Readings every Tuesday at 5:30-8 pm. Hosted by Derrick Amin. 3505 Resource Drive, Randallstown. Musicians and vocalists are welcome. Sponsored by BJA. 410-887-0698

## WEDNESDAYS

**Phaze 10** – Jam sessions at Phaze 10 hosted by April Sampe and The Next Level Band. 885 N. Howard Street. 8-midnight. 410-462-2010

**49 West Café** – FIRST and THIRD Wednesdays. "Starr's Jazz Jam" at 49 West Street, Annapolis. Hosted by John Starr and house band. Musicians and singers very welcome! Delicious and reasonably priced food and drink available! \$10 cover. 7-10 pm. Reservations 410-626-9796

## THURSDAYS

**NEW! Begins May 10! Birdland Sports Bar & Grill** – Birdland Jam Session featuring Tom Reyes & Friends. 6319 Belair Road. Musicians and vocalists are welcome. 7-10 pm. 410-779-9991

**The Place Lounge** – "Tho' Down Thursdays" jam sessions hosted by Jesse L. Powers, Jr. 315 W. Franklin Street. Musicians and vocalists are welcome. 7-10 pm. 410-547-2722

*If you know of local jam sessions, please share the information with our readers by emailing the details to the editor at: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)*

*If any of the jazz jam sessions listed are discontinued please inform the editor at: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)*

**The BJA is dedicated to promoting Jazz in Baltimore!**  
[www.baltimorejazz.com](http://www.baltimorejazz.com)

# Registration now open for the 2014 SUMMER CAMPS

## JULY

**JAZZ ARTS ACADEMY**  
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Jazz Instrumental Music Program  
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**JULY 7-18, 2014**

**Monday through Friday 8:45am to 3pm**

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Preserving and advancing the appreciation of the Jazz art form throughout the community through education and performance.



## AUGUST

**SUMMER ACTIVITY EXTRAORDINAIRE (SAX)**

Music and Dance Camp Program  
for youth ages 4-17

**AUGUST 4-15, 2014**

**Monday through Friday 9am to 3pm**

**LOYOLA UNIVERSITY MARYLAND, Fine Arts Building**  
4501 N. Charles Street, Baltimore, MD 21210

Instrumental & vocal music, dance, chess and visiting artists.

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410-944-2909

[www.contemporaryartsinc.org](http://www.contemporaryartsinc.org)



CARL GRUBBS  
Camp Director



WAYNE JOHNSON  
Asst. Camp Director

Supporters: Loyola University Maryland, Eddie C. & C. Sylvia Brown Family Fund, William G. Baker Fund, Children's Fresh Air Society Fund, Terry Koenig Fund, Maryland State Arts Council and the National Endowment for the Arts



## BARBARA HARRELL GRUBBS

### Utilizing Her Passion to Make The Arts Accessible to All

Barbara Harrell Grubbs is Executive Director and co-founder of Contemporary Arts Inc., whose mission is to preserve the art form of jazz through performance and education.

With a B.S. degree in history and education from the University of the District of Columbia and a Master's degree from Loyola University Maryland, Grubbs has served as a social studies instructor, social studies department head and an assistant principal in Baltimore City public schools. She also taught in GED programs for local employees and served as a principal of evening instruction at Southern (now Digital Harbor) High School.

Coming from a family tradition of education and community service, Grubbs volunteered after retirement to mentor new social studies teachers. These mentoring opportunities enabled her to positively influence the lives of students through instructing their future teachers.

Grubbs uses her passion for the arts to develop programs to make the arts accessible to children, seniors and general audiences. Programs include SAX (Summer Activity Extraordinaire) with Carl Grubbs; concerts for seniors in Baltimore County; workshops in jazz performance and improvisation at Randallstown High School; the annual John Coltrane concert; the "In Celebration of Black History" concert; and "An Evening of Artistic Excellence," featuring winners of the prestigious Baker Artist Award. Her grant-writing skills have resulted in countless camp scholarships for low-income families.

For many years Grubbs served as a panelist for the Maryland State Arts Council. In 2012, Chamber Music America invited her to be a panelist during its annual music conference in New York City.

— KAREN YARN

CD Release  
at JAZZWAY 6004  
[www.jazzway6004.org](http://www.jazzway6004.org)

**MARIANNE  
MATHENY-  
KATZ**

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IN PARADISE**



**Saturday, May 17th 8pm**

VINCE EVANS piano / ERIC WHEELER bass  
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*"Marianne Matheny-Katz possesses a quintessential jazz voice, which she enlivens with lissome, conversational phrasing. She remains mindful of the melodies and lyrics of her material and has a penchant for dressing it in new and noteworthy arrangements."* — JOHN MURPH

The new CD by award-winning vocalist, Marianne Matheny-Katz celebrates Charm City's fertile jazz scene by featuring such heavyweights as reed players Todd Marcus, Tim Green, and Craig Alston; bassist Eric Wheeler; pianist Vince Evans; drummer Eric Kennedy; and triple-threat jazz superstar Warren Wolf on vibraphone, piano and drums. Trumpeter Terell Stafford is also featured.

Tickets: \$38 General / \$33 BJA Members  
(per registered member) / \$18-Students  
All tickets must be purchased on line at:  
<http://jazzway6004.org/products.html>  
NO tickets at the door

JAZZWAY 6004

6004 Hollins Avenue, Baltimore, MD 21210

Phone: 410-952-4528 or 410-624-2222 (info line)

For this event all tickets include one complimentary glass of wine, champagne or beer, all soft drinks, and post concert appetizers, fruit and desserts

Marianne's new website  
[www.m2kjazz.com](http://www.m2kjazz.com) is coming soon!



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at

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**Classes Begin  
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# BALTIMORE JAZZ ALLIANCE BIG BAND

- ★ Call for Performing Musicians
- ★ Call for Original Jazz by Maryland Composers and Arrangers

HERE WE GO AGAIN! The Baltimore Jazz Alliance Big Band is ready to start its FOURTH exciting year.

This summer-only (June to September) big band (18 pieces) had a great season last year performing at Cecil College, Carroll Community College, Stevenson University and Loyola University Maryland. WEAA broadcast our concert for the second year and has committed to doing so this year.

THE BAND IS GETTING READY TO TACKLE SOME NEW CHALLENGING CHARTS IN 2014.

The BJABB's mission is to provide area musicians with an opportunity to rehearse and perform works by Baltimore and Maryland-area composers and arrangers and to bring this great music to the community in free concerts.

We rehearse each Tuesday during the summer from mid-June to early September.

The life blood of the band is new music by Baltimore musicians. Composers and arrangers are enthusiastically encouraged to email pdfs and mp3s of the big band chart(s) to Villa for consideration for this year's concerts. The earlier, the better!

Baltimore jazz musicians, we welcome you! Be a part of the big band music scene in Baltimore. Be a part of the Baltimore Jazz Alliance Big Band.

- Play pro-level charts with other great musicians.
- No year-long commitment (June 17 to September 11).
- Rehearsals Tuesdays 7-9 at Loyola University Maryland.
- Plenty of free parking. Drum set and piano are on-site.
- Play concerts (4 are planned in September; Loyola 9/12, others TBA.)
- Hear your performance on WEAA.
- Get recorded.
- Composers and arrangers -- submit your scores.

Further information about membership application, or for complete details for sending mp3 and pdfs, please contact Anthony Villa at avilla@loyola.edu.

[www.baltimorejazz.com](http://www.baltimorejazz.com)



Coming in June  
**JAZZWAY 6004**

a 501(c)(3) creative non-profit  
[www.jazzway6004.org](http://www.jazzway6004.org)

## JAZZWAY SEVENTH ANNIVERSARY CONCERT!

SATURDAY, JUNE 7th 8 pm

### The WARREN WOLF Quartet with special guest PETER MARTIN

WARREN WOLF, vibes  
PETER MARTIN, piano  
HERMAN BURNEY, bass  
QUINCY PHILLIPS, drums  
featuring AKUA ALLRICH, vocals

Tickets: \$38 General / \$33 BJA Members (per registered member) / \$18 Students

All tickets include soft drinks and a fruit, cheese and dessert buffet with birthday cake.



SUNDAY, JUNE 22nd 4 pm

### The KARRIN ALLYSON Trio

KARRIN ALLYSON, vocals and piano  
STEVE CARDENAS, guitar  
ED HOWARD, bass

Enjoy a captivating  
summer afternoon  
with four-time  
Grammy-nominated  
jazz artist  
Karrin Allyson.

"utter musical fearlessness, a complete artist, one of the jazz world's finest." *New York Times*

"The stuff that shivers are made of, both innocent, sexy and world weary" *Washington Post*

"Allyson knows what jazz singing is all about; sometimes tender, sometimes tough, (she) always strikes the right chord." *Associated Press*

Drinks and light snacks will be served.

Tickets: \$29 General / \$24 BJA Members (per registered member) / \$15 Students

All tickets must be purchased on line at:  
<http://jazzway6004.org/products.html>  
NO tickets at the door

JAZZWAY 6004

6004 Hollins Avenue, Baltimore, MD 21210

Phone: 410-952-4528 or 410-624-2222 (info line)

## Café de Paris Trio

Gene Okonski, piano  
Larry Kinling, bass / Tim Ghiz, drums

*Jazz Standards, Latin Jazz and New Interpretations  
on Contemporary Music*

Every Friday 6 to 9 pm

Café de Paris

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## UNIFIED JAZZ ENSEMBLE

**EVERY TUESDAY NIGHT at 49 WEST CAFE**

49 West Street in Annapolis, Maryland

410-626-9796 / [www.49westcoffeehouse.com](http://www.49westcoffeehouse.com)

\$6 cover / [www.unifiedjazz.com](http://www.unifiedjazz.com)

## ROGER ALDRIDGE

*Composer*

[rogeraldridge.com](http://rogeraldridge.com)

## member discounts

**An die Musik** offers 10% discount for BJA members for music purchases at the An die Musik record store.

**Chamber Jazz Society of Baltimore** is now offering BJA Members a \$2 discount off the general admission price. Just indicate your affiliation when ordering tickets.

**Eubie Live!** at the Eubie Blake Cultural Center at 847 N. Howard Street offers a discount to BJA members on rentals of its performance and events spaces. and events spaces.

**Jazzway 6004** offers BJA Members a \$5 discount on performances at their venue.

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The 88 Days of Summer Coming Soon

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Reach a targeted jazz market by advertising in the BJA Newsletter. **Limited space. Reserve early.**

Email your print-ready ad\* to: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

\*Ad Specs: Original B&W line/vector artwork in **jpg format** at 600 dpi are preferred. Pixel-based images should be 300 dpi or higher resolution.

#### AD PLACEMENT RATES AND SIZES:

\$12.50 for 1/8 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 2 <sup>1</sup> / <sub>4</sub> in. high)
\$25 for 1/4 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 4 <sup>3</sup> / <sub>4</sub> in. high)
\$50 for 1/2 page	(7 <sup>1</sup> / <sub>2</sub> in. wide x 4 <sup>3</sup> / <sub>4</sub> in. high) horizontal ad
\$50 for 1/2 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 9 <sup>3</sup> / <sub>4</sub> in. high) vertical ad
\$100 for full page	(7 <sup>1</sup> / <sub>2</sub> in. wide x 9 <sup>3</sup> / <sub>4</sub> in. high)

#### Deadline for ads and payments:

15th of the month prior to the appearance of your ad.

LIMITED SPACE. Reserve your ad space EARLY.

*BJA reserves the right to reject inappropriate copy.*

#### Payment (checks only) payable to BJA should be mailed to:

BJA, 847 North Howard Street, Baltimore, MD 21202

or via PayPal at [www.baltimorejazz.com](http://www.baltimorejazz.com) (click Donate button)

Please indicate ad size and month(s) for placement.

**REMEMBER...BJA offers FREE online promotion of your jazz events!**

enter your gigs at:  
[www.baltimorejazz.com](http://www.baltimorejazz.com)

direct questions or comments to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

### \*DO YOU NEED A DISPLAY AD?

JAZZ PALETTE GRAPHIC DESIGN will design your print-ready display ad for a reasonable fee.

410-290-5638 [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

samples on pages: 3,4,6,8

Gail Marten, Editor/Designer  
Baltimore Jazz Alliance Newsletter  
[jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

## BALTIMORE JAZZ ALLIANCE MEMBERSHIP FORM

Please return this form along with your check to:

THE BALTIMORE JAZZ ALLIANCE, 847 North Howard Street, Baltimore, MD 21201

Your membership card will be mailed to you or the person named below.

You may also join or renew online at: [www.baltimorejazz.com](http://www.baltimorejazz.com)



**Note: All contributors of \$75 or more get a free BJA baseball cap.**

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_ Apt/Suite No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone(s) \_\_\_\_\_ Email \_\_\_\_\_

Please DESCRIBE yourself: (just one please) ☐ Music Lover ☐ Musician ☐ Producer/Promoter ☐ Agent

☐ Media ☐ Club Owner/Manager ☐ Non-profit or Educational Institution ☐ Other \_\_\_\_\_

AMOUNT OF CONTRIBUTION: ☐ \$25 Basic ☐ \$50 Sustaining ☐ \$50 501(c)3 Organization ☐ \$75 Other

☐ \$100 Patron ☐ \$200 Corporate ☐ \$15 Student – (copy of ID required)

*Thank you for joining! Your membership makes a difference!*

BJA has been granted 501(c)(3) status by the IRS. Anything pledged above the basic \$25 membership is tax deductible and greatly appreciated!



847 North Howard Street  
Baltimore, Maryland 21201  
We are a 501(c)(3) tax-exempt organization

**MAY 2014**

*Dedicated to promoting* **JAZZ IN BALTIMORE!**

**LIMITED SEATING**  
MAKE YOUR RESERVATIONS NOW.



**MAYSA**

The Friends of the Eubie Blake Center presents  
**An Afternoon of Wine and Art with Eubie**

**SUNDAY, JUNE 1, 2014 3-7 pm**

The Eubie Blake National Jazz Institute and Cultural Center  
847 North Howard Street, Baltimore, MD 21201

Wine Tasting, Musical Performances, Art Exhibitions  
Poetry and Dance, Light Fare

Guest Musical Appearance by  
Grammy Nominated Artist **MAYSA**

Admission: \$30

HANDICAPPED ACCESSIBLE  
FREE PARKING  
Maryland General Hospital  
(Eutaw Street garage)

For more information:  
410-225-3130

[www.eubieblake.org](http://www.eubieblake.org)  
or [pseubieblake@gmail.com](mailto:pseubieblake@gmail.com)

This event is a fundraiser to support  
the operations and Youth Cultural  
Arts Program.