

## BALTIMORE JAZZ ALLIANCE

## MAY 2013

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VOLUME X

ISSUE V

THE BJA NEWSLETTER

WWW.BALTIMOREJAZZ.COM

# A Celebration of Women in Jazz



PHOTO BY ROBERT SHAHID

L to R: Corinthia Cromwell, Rhonda Robinson, Camay Murphy, Gail Marten, Carla Wills, Maysa Leak, Gabrielle Goodman, Navasha Daya

On Wednesday, March 20th, the Eubie Blake Cultural Center and WEAA-FM radio ushered in spring by celebrating Women's History Month with a panel discussion on women in jazz.

Internationally renowned vocalist Maysa Leak and WEAA senior producer Carla Wills moderated. The panelists included saxophonist Corinthia Cromwell; vocalist and co-founder of the band Fertile Ground Navasha Daya; vocalist and educator Gabrielle Goodman; vocalist and songwriter Gail Marten; educator and historian Camay Calloway Murphy; and vocalist and flutist Rhonda Robinson. The format provided each of these accomplished women an opportunity to discuss her introduction to and experiences in the world of jazz.

Following her graduation from Morgan State University in 1991, Maysa left the Baltimore area to become a backup singer for Stevie Wonder. She characterized this as a positive experience overall; but when she joined the British jazz funk group Incognito, Maysa found it necessary to establish herself and demand respect from this all-male group. She is currently on tour with Incognito and in the process of recording her tenth solo CD.

Cromwell, a graduate of Howard University and a protégée of Wynton Marsalis, received a Master's in Music from New York University. Her CD *Peace of Mind* was recently released. She told the audience that, even today, one of the most difficult challenges she faces is convincing male musicians

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BALTIMORE JAZZ ALLIANCE

We are a 501(c)(3)  
tax exempt organization

The Baltimore Jazz Alliance (BJA) is a grass-roots organization of jazz aficionados, musicians and venues dedicated to enhancing and promoting jazz in Baltimore and the surrounding areas. New members sharing this passion are always welcome as the BJA continues its efforts to build a stronger and better networked jazz scene. Together we can help this music thrive in the region and reward listeners and musicians alike.

#### BJA Priorities

- To develop new audiences for jazz
- To strengthen communication within the jazz community
- To improve media relations on behalf of the jazz community
- To bring greater visibility to the entire array of jazz offerings in the Baltimore region
- To provide greater access to performance opportunities for Baltimore-area jazz musicians

Visit [www.baltimorejazz.com](http://www.baltimorejazz.com)  
for information about our  
accomplishments and future goals.

**Baltimore Jazz Alliance**  
847 North Howard Street  
Baltimore, Maryland 21201

Please direct your  
questions and comments to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

#### BJA STEERING COMMITTEE

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Todd Marcus  
Marianne Matheny-Katz  
Camay Calloway Murphy, *Emerita*  
Mark Osteen, President  
Robert Shahid, Treasurer

# A Celebration of Women in Jazz

(continued from front page)



WEAA senior producer Carla Wills and internationally renowned vocalist Maysa Leak moderated the panel discussion.

that she's a sax player, not a vocalist. Her belief is that one of the strongest elements of the music is its healing power. During the panel discussion she read her poem "Silent Masters," which honors many of the great women of jazz.

Daya studied and graduated from Morgan State University. In addition to her vocal talents, she is a songwriter and producer. As co-founder and director of the Healing and Performing Arts of the Youth Resiliency Institute, she is known for mentoring the younger generation. An outspoken individual, she believes that one must demand respect from one's fellow artists.

Goodman is a graduate of Peabody Conservatory and currently an associate professor at Berklee College of Music. She is also a composer and has been a backup singer for Roberta Flack, Chaka Khan, and Patti Labelle. Goodman stressed the importance of demanding respect and appreciating the business

aspect of your career.

Gail Marten emphasized the great pleasure that being part of the music world has brought to her life. Marten has received numerous international awards for her songwriting and recordings, and her sixth self-produced CD, *In Love Again*, featuring pianist Larry Willis, was named one of The Best 20 Vocal CDs of 2009 by jazz critic and journalist W. Royal Stokes. Marten expressed gratitude to the male musicians who encouraged her in advancing her career. She also stressed the importance of what you say to children, as your words may encourage or discourage them from realizing their potential.

Educator, historian, researcher and writer Camay Calloway Murphy is the elder statesperson of the group and the daughter of legendary artist Cab Calloway. Founder of the Cab Calloway Jazz Institute and Museum at Coppin State University, she also served as chair

## UNIFIED JAZZ ENSEMBLE

EVERY TUESDAY NIGHT at 49 WEST CAFE

49 West Street in Annapolis, Maryland

410-626-9796 / [www.49westcoffeehouse.com](http://www.49westcoffeehouse.com)

\$6 cover / [www.unifiedjazz.com](http://www.unifiedjazz.com)

of the Eubie Blake National Jazz Institute and Cultural Center. Discussing the history of music in the early days, she pointed out women's second-class citizenship and indicated that life for women in the music world was very difficult. Murphy's aunt, Blanche Calloway, was part of this world, yet her courage and determination enabled her to establish an all-male band. Financial assistance for her family, not fame, was her main motivation. Continuing to be an avid supporter of jazz is one of Murphy's priorities, as evidenced by her many community projects.

Rhonda Robinson was educated at the American Academy of Dramatic Arts, The Sande Shurin Acting Studio in NYC and Peabody Preparatory in Baltimore. Her initial pursuits were musical theater and singing classical and gospel music. She turned to jazz later in her career. She cited two early female performers, Lillian Armstrong and Mary Lou Williams, describing how their careers progressed through many styles of the music.

At the end of the discussion the group weighed in on the following topics:

Scat singing: All agreed that Ella Fitzgerald, Sarah Vaughan and Betty Carter were the ladies to listen to and learn from, even though Louis Armstrong started it all. The group treated



PHOTOS ON PAGES 2 AND 3 BY TONY BUNN

Gabrielle Goodman and Camay Calloway Murphy

the audience to an impromptu sample of this technique.

Improvisation: "One musician talking to another with their instrument or their voice. In order to speak this language, knowledge of chord changes is necessary."

Audience: "You must be exposed to the art form. If jazz is to have a future, it is important that we all get out and support live venues."

Female sexuality: "It must not be

your most important asset. Your talents should be your priority and it is necessary to strike a balance between respectability and female appeal."

This wonderful evening concluded with a jam session led by Craig Alston and the EBCC house band. Many of the panelists and musicians from the audience performed, to the delight of those in attendance. This uplifting event played to a full house.

— Gina

# Have you been looking for jazz in all the wrong places?

## The jazz calendar at [www.baltimorejazz.com](http://www.baltimorejazz.com) is the right place to find live jazz in Baltimore!

*The Baltimore Chamber Jazz Society presents...*



## The FREDDY COLE QUARTET

### SUNDAY, MAY 5th 5 PM

"... the most maturely expressive male jazz singer of his generation, if not the best alive..." (*The New York Times*), the 80-year-young Freddy Cole is a living link to the *Great American Songbook*, which he delivers with a smoky baritone and an impeccable sense of swing.

FREDDY COLE, piano/vocals; RANDY NAPOLEON, guitar;  
ELIAS DAILEY, bass; CURTIS BOYD, drums



\$35 General Admission  
\$33 BMA/BJA Members & Seniors  
\$10 Students

### THE BALTIMORE MUSEUM OF ART

10 Art Museum Drive  
Baltimore, Maryland 21218

Free pre-concert gallery tour at 3:45  
(registration required 443-573-1818)

More info at: [www.baltimorechamberjazz.org](http://www.baltimorechamberjazz.org)  
Baltimore Chamber Jazz Society  
P.O. Box 16097 Baltimore, MD 21218  
410-385-5888

**BUY TICKETS ONLINE:** [www.baltimorechamberjazz.org](http://www.baltimorechamberjazz.org)

BJA Members now receive a \$2 discount off the general admission price!  
Just indicate your affiliation when ordering tickets.

The Baltimore Chamber Jazz Society is a non profit organization and is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.



**"The Baltimore Blend"**  
with Robert Shahid,  
Carla Wills &  
news with  
Beverly Burke  
6am-8am (Mon-Fri)



**"Cool Vibes in the Mid-Day"**  
with Sandi Mallory  
9am-1pm (Mon-Fri)



**"In the Groove"**  
with Marcellus  
"The Bassman" Shepard  
1pm-5pm (Mon-Fri)



# JAZZ IT UP, BALTIMORE!

LISTEN ONLINE AT [WEAA.ORG](http://WEAA.ORG)

# Maryland All-State Senior Jazz Band

Just one week after hearing the stellar performances of “young lions” Sam King (age 23) and Tim Green (30) at the BJA’s co-sponsored Saxophone Colossi concert, we heard an impressive group of even younger jazz musicians—the Maryland All-State Senior Jazz Band. On March 2nd, this ensemble of twenty-two high school musicians put on a great show at the UMBC Jazz Festival. To seven pieces—mostly jazz standards—they brought not only solid technical abilities, but surprising polish, soulfulness and restraint. One would have thought they had been playing together for months or even years, not just two days.

Now in its fifteenth year, the All-State Senior Jazz Band is one of eight ensembles organized annually by the Maryland Music Educators Association (MMEA). According to MMEA Executive Director Mary Ellen Cohn, members are chosen through blind auditions, this year from one hundred entries. Since only two Maryland high schools offer classes in vocal jazz, vocalists are not eligible to enter. This year the typical big band instrumentation was augmented by vibes and electric bass. Acoustic and electric bass players both doubled on percussion.

We attended the band’s rehearsal on the afternoon of their evening concert at UMBC. All quotations below were taken from the rehearsal or from interviews conducted between the rehearsal and concert.

MMEA made a great choice of conductor in Chris Vadala, saxophonist and Director of Jazz Studies at University of Maryland, College Park. This was his forty-eighth experience conducting all-state jazz bands, his third in Maryland. Throughout rehearsals Vadala imparted jazz history. Of (Oliver Nelson’s) “Stolen Moments” he said, “Steven, you’re Freddie Hubbard. Hansu, you’re Eric Dolphy. You guys are the personification of history.” Vadala talked to these teens about “the Basie sound,” related how big bands like Maynard Ferguson’s operated on the road, and told bass player Clarence Allen II, “That’s actually a Paul



PHOTO BY DAVE COHN

2013 Maryland All State Jazz Band, March 2nd, UMBC Recital Hall, Christopher Vadala, Conductor, University of Maryland, College Park

Chambers lick.” Vadala also taught them professional survival skills, such as the importance of taking breaks (“Pace yourselves so you have enough energy to get through everything.”) Hearing some noodling between songs, he told them, “Save the chops, okay?” Vadala also imparted ways of thinking about music (e.g., “heading up the mountain” to a solo). At the concert he characterized the piece “Oliver” as having three different “personalities”—symphonic band, samba, and jazz. The band rehearsed what has to be the slowest, quietest version of “When You’re Smiling” that has ever existed. Teaching a wonderful lesson in dynamics, Vadala softly told them, “It’s a whisper at the beginning.” He addressed every student musician by first name. “They’ve earned that respect,” said Vadala. He also eschewed the often-seen experience of the professional playing with a youth band. “This is their show, their honor,” he said.

Hart Guonjian-Petit, lead trumpet from Towson High School, was one of the few musicians here for the second time. He said that the maturity level is higher this year, the talent is “spread out more” throughout the sections and the song selection is more upbeat, requiring more energy. He expressed appreciation for the opportunity to play on such a high level, for “having Chris Vadala’s knowledge of everything that is jazz, to help us grow.” When asked about “When You’re Smiling,” he said that the selection “shows the highest maturity level. It takes a lot of effort to keep the band in time at that tempo,

while maintaining the intensity. You have to be listening to all the other instruments.”

The concert started with Bill Potts’s “Happy Blues,” a bouncy, upbeat tune on which about half the players took solos. Next up was “Stolen Moments,” featuring a very pretty, mature solo by McDonogh School’s Matthew Burkett on tenor sax, with very nice solos following on soprano sax, bass and vibes. Trumpeter Stephen Davis, from Bethesda, brought appropriate fire to a mambo arrangement of Dizzy Gillespie’s “A Night in Tunisia,” followed by Thelonious Monk’s “Well, You Needn’t” and Duke Ellington’s “Cottontail.” Wesley Hunn, lead tenor saxophonist, from Colesville, contributed a sublime solo to “When You’re Smiling.” This young man’s musical maturity on this and other solos, including quotations from various jazz standards, was really something to hear. The last entry was “Oliver,” a very challenging Latin tune played by the *Tonight Show* band in its days under Doc Severinsen. Many audience members echoed our wish that this forty-five minute show had been longer.

The only downsides to the All-State Jazz Band effort were the absence of female musicians and any student from Baltimore City, and the lack of public awareness about the concert. We hope these shortcomings will be rectified next March, when the All-State Jazz Band concert will again be part of the UMBC Jazz Festival.

— Bob Jacobson and Rhonda Robinson



# JAZZ JAM SESSIONS

where the cats congregate  
to groove and grow

**\* NOTE: As these events may be subject to change, it's always a good idea to CALL AHEAD for CONFIRMATION.**

## **Mondays**

**Museum Restaurant & Lounge** – Monday night jam sessions hosted by SPICE. 924 N. Charles Street. 8-midnight. 410-528-8630

## **Tuesdays**

**Mount Paran Presbyterian Church** – Tuesday night open jazz jam sessions/book and poetry readings Tuesdays hosted by Derrick Amin. Sponsored by BJA. Musicians and vocalists are welcome. 10308 Liberty Road, Randallstown. 6:30-8 pm.  
Contact Derrick Amin: dricks101050@aol.com or 410-696-8574

## **Wednesdays**

**Eubie Blake Jazz Institute** – SECOND Wednesdays. Outstanding house band hosted by Craig Alston. 847 N. Howard Street. Jazz jam with the emphasis on playing standards. Vocalists may bring charts. \$5 cover. 7:30-11 pm. 410-225-3130

**Latin Palace** – Wednesday night jam sessions hosted by Jesse L. Powers, Jr. and SPICE, 509 South Broadway. All are welcome. Dress to impress. \$5 cover. 8-11:30 pm (410) 522-6700

**Phaze 10** – Wednesday night jam sessions at Phaze 10 hosted by April Sampe and The Next Level Band. 885 Howard Street. 8-midnight. 410-462-2010

**The Big Easy** – Wednesday night jam sessions at The Big Easy Restaurant & Lounge, 9820 Liberty Road, Randallstown. Musicians and vocalists are welcome. \$5/\$7. 8-11:30 pm. 410-922-1980

**49 West Café** – FIRST and THIRD Wednesdays. "Starr's Jazz Jam" at 49 West Street, Annapolis. Hosted by John Starr and house band. Musicians and singers very welcome! Delicious and reasonably priced food and drink available! \$10 cover. 7-10 pm. Reservations 410-626-9796

## **Thursdays**

**Tilted Pig** – Thursday night jam sessions hosted by Tom Reyes and friends. 771 Washington Boulevard (in the Pigtown neighborhood.) House drums and PA system, featuring the band's Hammond B3 organ. 8 pm. 443-449-7622

**The Place Lounge** – "Tho' Down Thursdays" jam sessions hosted by Jesse L. Powers, Jr. 315 W. Franklin Street. Musicians and vocalists are welcome. 7-10 pm. 410-547-2722

**If you know of local jam sessions, please share the information with our readers by emailing the details to the editor at: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)**

[www.jazzway6004.org](http://www.jazzway6004.org)

*Jazzway* presents  
6004



**SATURDAY, JUNE 29th 8pm**

**JAZZWAY celebrates its  
6th Anniversary of Great Jazz  
with vibraphonist WARREN WOLF  
and The AARON DIEHL TRIO!**

performing a mix of original compositions along with  
a tribute to THE MODERN JAZZ QUARTET

**Warren Wolf vibes / Aaron Diehl piano  
David Wong bass / Rodney Green drums**

TICKETS: \$38 General

\$33 BJA Members (per registered member) / \$18-students

All tickets include entry in a merchandise raffle, soft drinks,  
an elegant post-concert dessert, fruit and cheese buffet  
**PLUS Birthday Cake!**

All tickets must be purchased in advance at:

<http://www.jazzway6004.org/products.html> NO tickets at the door.

JAZZWAY 6004, 6004 Hollins Avenue, Baltimore, MD 21210

Phone: 410-952-4528 or 410-624-2222 (info line)

See website for all upcoming events:  
[www.jazzway6004.org](http://www.jazzway6004.org)



# The Second Baltimore Jazz Composers' Showcase

**The BJA is proud to announce that the second Baltimore Jazz Composers' Showcase will be held on November 3rd, 2013, at Loyola University's McManus Theatre.**

Long-time Baltimore jazz fans will remember the first Baltimore Jazz Composers' Showcase, which the BJA staged in October, 2005. It was our first event and first success. But we've changed a few things for the second Showcase. The most exciting change is this: the BJA has received a grant from the William G. Baker, Jr. Memorial Fund that enables us to commission four new compositions by Baltimore-area jazz composers! These new compositions will be premiered at the event.

**We welcome your applications. Here's how it works.**

1. Submit three previous compositions for jazz combo as lead sheets, full scores, or recordings. You must include the sheet music; a recording is recommended but not required. You may send these electronically—as pdfs and mp3s—to [mlcost@comcast.net](mailto:mlcost@comcast.net), or send the material by mail to the BJA by June 1, 2013. For current BJA members, the application fee is \$10; for non-members, the fee is \$25 (\$20 for students), which also purchases for you a one-year membership in the Baltimore Jazz Alliance. Please address your mailed submissions as follows:

**BALTIMORE JAZZ ALLIANCE**  
Baltimore Jazz Composers' Showcase Submission  
847 North Howard Street  
Baltimore, MD 21201

Please include a bio with your submission that briefly lists your educational, performing and composing credentials. If submitting by mail, please include a check for your application and membership fee made out to the BJA. If you're submitting electronically, you may pay your application and membership fee by clicking the "Donate" button on the BJA website (<http://baltimorejazz.com>), and following the instructions.

2. A jury composed of BJA member musicians will select the winners.

3. Three winners will receive commissions of \$400 to write a new composition for jazz quintet—piano, bass, drums, saxophone and trumpet—to be premiered at the second Baltimore Jazz Composers' Showcase. The student winner will receive a \$300 commission.

4. Winners will be announced by June 15th.

5. After the commissions are awarded, the jury will select four to six additional composers whose work will also be performed at the Showcase. The BJA will send out a second solicitation announcement for this round. Composers who apply for, but do not receive, a commission will automatically be considered for the second round.

The William G. Baker, Jr. Memorial Fund is the creator of the Baker Artist Awards  
Visit: [www.BakerArtistAwards.org](http://www.BakerArtistAwards.org)

# Lady Day Way



Famed jazz singer Billie Holiday will soon be celebrated by another major artistic effort in the city where she came of age. Mayor Stephanie Rawlings-Blake, Baltimore Office of Promotion and the Arts and PNC Bank recently announced that the Upper Fells Point Improvement Association (UFPIA) will be one of

the two grant recipients for the second annual PNC Transformative Art Project. Each selected community association receives a \$30,000 grant to produce destination art that permanently reinvents community spaces. The program brings residents together with the arts and corporate communities to fund and create projects that attract visitors to Baltimore City neighborhoods.

UFPIA's tribute to Holiday will consist of one mosaic, five murals, wall plaques, and painted screens in the 200 block of South Durham Street, the very block where she lived. The block will be named Lady Day Way and serve as a community centerpiece and tourist destination. Artist Joe Rizza will create the Billie Holiday mosaic, and muralists Michael Kirby, Bridget Cimino, Anne Kotleba and James Eichelberger will paint images of Billie Holiday on designated walls on the block.

Previous memorials to Billie Holiday include a statue at the corner of Pennsylvania Avenue and Mosher Street, a figure at the Great Blacks in Wax Museum, and a mosaic mural at Eubie Blake National Jazz Institute and Cultural Center. Lady Day is also included in murals with other jazz greats on Carey Street (between Cumberland and Baker Streets), on North Avenue and Duncan Street, and at McElderry and Duncan Streets, next to the Northeast Market. Billie Holiday Court is off Eager Street.

— Bob Jacobson

## WANTED: NEW MEMBERS

If you enjoy reading our newsletter, please show your appreciation by joining the BJA. If you're a musician, joining will get you on our email list for gigs. If you just love jazz, your membership will help our efforts immeasurably.

Membership form on page 11 or join/renew at: <http://baltimorejazz.com/join-the-bja>



## Gene Okonski Jazz Pianist

Performs Jazz Standards, Latin Jazz, and New Interpretations on Contemporary Music

Fridays in April  
6:00-9:00PM

Café de Paris  
8808 Centre Park Dr #101  
Columbia, MD



## EUBIE LIVE!

Eubie Live! is a new state-of-the-art performance venue in Baltimore offering a small, yet intimate setting for music, dance and theater. Eubie Live! provides patrons with a unique ambience reminiscent of the jazz clubs of the 1920's and 1930's on the fourth floor of the Eubie Blake Jazz Institute. Totalling more than 2,000 square feet in area, Eubie Live! comfortably seats more than 100 patrons and is physically challenged accessible. The space includes the latest technologies in sound to give patrons the best performing arts experience possible.

Please call 410-225-3130 for booking opportunities.

★ Special discounts available for BJA members!

[www.baltimorejazz.com](http://www.baltimorejazz.com)



## WEAA's Cool Jazz Pick of the Month

### CHRISTIAN MCBRIDE: PEOPLE MUSIC



Since day one, one thing I've always loved about our WEAA listeners is their wide musical palate. Since the beginning, WEAA has played straight-ahead jazz, contemporary jazz and a taste of R&B, which we've now expanded to

include an occasional neo-soul tune. This month we are highlighting an artist who has played in all of these genres. I'd argue that he's the most in-demand bassist of the last twenty years. I'm talking about someone who is no stranger to Baltimore—the Philadelphia native, Grammy award-winning bassist, and all-around cool cat, Christian McBride. McBride returns to the Mack Ave. label for another go-round as he presents *People Music*.

It has been about four years since McBride got his acoustic quintet Inside Straight together. The core of the group features saxophonist Steve Wilson; Baltimore's rising star and McBride's label mate, vibraphonist Warren Wolf; pianist Peter Martin; and drummer Carl Allen. They all play on six of the album's eight original compositions. McBride contributes half of the repertoire for the project, but also highlights the writing skills of his bandmates.

I love getting inside the mind of Christian McBride! In his bio at Amazon.com, he shares the following about this new release: "Sometimes jazz musicians can get too caught up in their own heads; they get so serious and so caught up in their creativity that they're not bringing the people in. So I figure the best way to communicate is to let the people navigate where you should go." McBride refers to creating "people music" as his personal mantra.

McBride is an artist who takes all he has learned across the genres and presents it in a way that truly brings the listener into his experience. *People Music* is a high-energy project with some great straight-ahead playing. Tune into WEAA all month long to hear selections from this release and for your chance to win Christian McBride & Inside Straight's *People Music*, our CD of the Month.

Marcellus Shepard

Program Director/Syndicated On-Air Personality  
WEAA-FM

*I merely took the energy it takes to pout and wrote some blues. – Duke Ellington*

# bjurecords

brooklyn jazz underground

independent / artist-run / brooklyn-based

**Saturday, June 8th - 8 & 9:30pm**

**An die Musik LIVE!**

**The Anne Mette Iversen Quartet**

**w/John Ellis - tenor saxophone**

**Dan Tepfer - piano**

**Otis Brown III - drums**

**Anne Mette Iversen - bass & compositions**

**Playing Ms. Iversen's original contemporary jazz compositions**

*"This sharp outfit is definitely one to check out."*

*- Bill Milkowski, JazzTimes*

*"With three [five] stellar albums already under her belt and a quartet that has remained intact for well over five years, Iversen has a certain vocabulary and meditation with this group that is unique among even the longest running quartets/ensembles."*

*- Stephan Moore, JazzWrap*



[www.annemetteiversen.com](http://www.annemetteiversen.com)

**Tickets: \$15 / \$10** (full-time students with ID)

Call for tickets, or buy online at [www.instantseats.com](http://www.instantseats.com)

**An die Musik LIVE!**

A Classical, Jazz & World Music Concert Venue  
409 N Charles Street, Baltimore MD 21201

[www.andiemusiklive.com](http://www.andiemusiklive.com)

**(410) 385-2638**

[www.bjurecords.com](http://www.bjurecords.com)

## CD, DVD, Gig and Venue Reviews

BJA members may submit their commercially produced jazz CDs or DVDs for review consideration to:

### BALTIMORE JAZZ ALLIANCE

847 No. Howard St., Baltimore, MD 21201

If you would like to have a GIG or VENUE reviewed, please contact:  
[jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

Please note that we're less likely to review bands or venues that have already been covered in previous issues.

[www.baltimorejazz.com](http://www.baltimorejazz.com)

## bja member notes

### Welcome To Our New Members

Music Lovers: Sulakshana Bhattacharya, Jennifer Haire, Dorothea Jordan, Richard Norman, Maxine Shindel, Amy Siegenthaler, Jennie Spratt, Mark Tomassoni, Sherrie Kober Evans, Marcia Updike, Joseph Coons, Eric Victor, Patrick Millard, Victoria Bradley, Martin Ames, Yasmin Shepard, Jim & Tru Ginsburg, James Friedman  
Musicians: David Baker, Karin Abbott

### Anniversary Celebration

Barbara and Carl Grubbs celebrated their 33rd wedding anniversary with friends, family and musicians on April 6th.

### Music Instructors

BJA has added a MUSIC INSTRUCTORS page to our website. Submission should include what instruments can be taught, a short bio of 30-50 words, and contact information including email and phone number. To list your name, contact: [webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

### Advertise at the BJA Website

BJA is now accepting ads at our website. For rates and requirements, contact: [webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

## bja member discounts

**An die Musik** offers 10% discount for BJA members for music purchases at the An die Musik record store.

**Chamber Jazz Society of Baltimore** is now offering BJA Members a \$2 discount off the general admission price. Just indicate your affiliation when ordering tickets.

**Eubie Live!** at the Eubie Blake Cultural Center at 847 N. Howard Street offers a discount to BJA members on rentals of its performance and events spaces.

**Jazzway 6004** offers BJA Members a \$5 discount on performances at their venue.

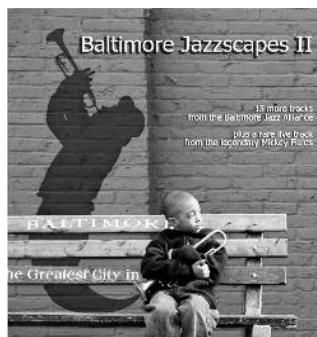


PHOTO IMAGE BY LEO HOWARD LUBOW

## Baltimore Jazzscapes II

The BJA'S 16 track compilation CD *Baltimore Jazzscapes II*, showcases Baltimore jazz artists performing in formats ranging from piano trios to large ensembles, playing everything from standards to original contemporary jazz.

The new tracks (all but two of them original compositions) on *Jazzscapes*

*II* testify to the breadth and depth of the contemporary Baltimore jazz scene. *Jazzscapes II* also presents a bonus track by the late Baltimore saxophonist Mickey Fields, an inspired rendering of "Lover Man."

CD available at [www.cdbaby.com](http://www.cdbaby.com) and numerous retail outlets in Baltimore including:

AMERICAN VISIONARY ARTS MUSEUM, 800 Key Highway

BALTIMORE MUSEUM OF ART, Art Museum Drive

AN DIE MUSIK, 409 N. Charles Street

BALTIMORE SYMPHONY STORE, 1212 Cathedral Street

FELLS POINT VISITOR CENTER, 1724 Thames Street

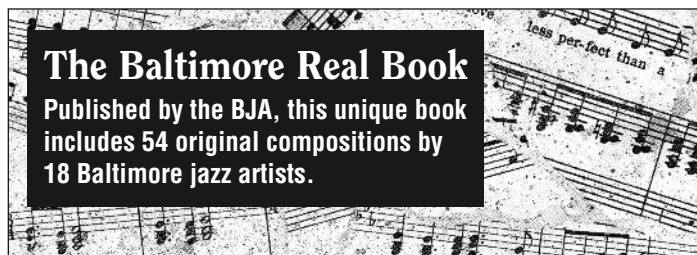
JAZZ HOUSE WEST, 6035 Liberty Road

RECORD & TAPE TRADERS, 7551 Ritchie Highway, Glen Burnie  
and 736 Dulaney Valley Road, Towson

REGINALD F. LEWIS MUSEUM GIFT SHOP, 830 E. Pratt Street

SOUND GARDEN, 1616 Thames Street, Fells Point

and by the various band leaders on the disk



**Members may purchase copies directly from the BJA for \$8 (20% discount) or at the following retail outlets:**

Appalachian Bluegrass, 643 Frederick Road, Catonsville

Baltimore Brass & More, 99 Mellor Avenue, Catonsville

Bill's Music, 743 Frederick Road, Catonsville

Coffey Music, 31 E. Main Street, Westminster

Dale Music, 8240 Georgia Avenue, Silver Spring

Music Go Round ("C" Book only), 10112 York Road, Cockeysville

Peabody Bookstore, 5 E. Centre Street, Baltimore

Reisterstown Music Center, 519 Main Street, Reisterstown

Rosso Music Center, 5600 Ritchie Highway, Brooklyn Park

Ted's Musician Shop, 11 E. Centre Street, Baltimore

The Guitar Center ("C" Book only), 1524 E. Joppa Road, Towson  
and 6320 Ritchie Highway, Glen Burnie

Washington Music Center, 11151 Veirs Mill Road, Wheaton

## display advertising

### LOW RATES for ad placement

Reach a targeted jazz market by advertising in the BJA Newsletter. Limited space. Reserve early.

Email your print-ready ad\* to: [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

**\*Ad Specs:** Original B&W line/vector artwork in **jpg format** at 600 dpi are preferred. Pixel-based images should be 300 dpi or higher resolution.

#### AD PLACEMENT RATES AND SIZES:

\$12.50 for 1/8 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 2 <sup>1</sup> / <sub>4</sub> in. high)
\$25 for 1/4 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 4 <sup>3</sup> / <sub>4</sub> in. high)
\$50 for 1/2 page	(7 <sup>1</sup> / <sub>2</sub> in. wide x 4 <sup>3</sup> / <sub>4</sub> in. high) horizontal ad
\$50 for 1/2 page	(3 <sup>5</sup> / <sub>8</sub> in. wide x 9 <sup>3</sup> / <sub>4</sub> in. high) vertical ad
\$100 for full page	(7 <sup>1</sup> / <sub>2</sub> in. wide x 9 <sup>3</sup> / <sub>4</sub> in. high)

#### Deadline for ads and payments:

15th of the month prior to the appearance of your ad.

LIMITED SPACE. Reserve your ad space EARLY.

*BJA reserves the right to reject inappropriate copy.*

#### Payment (checks only) payable to BJA should be mailed to:

Baltimore Jazz Alliance

847 North Howard Street, Baltimore, MD 21202

Please indicate ad size and month(s) for placement.

**REMEMBER...BJA offers FREE online promotion of your jazz events!**

enter your gigs at:  
[www.baltimorejazz.com](http://www.baltimorejazz.com)

direct questions or comments to:  
[webmaster@baltimorejazz.com](mailto:webmaster@baltimorejazz.com)

### **\*DO YOU NEED A DISPLAY AD?**

**JAZZ PALETTE GRAPHIC DESIGN** will design your print ready display ad for a reasonable fee.  
410-290-5638 [jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)

*Gail Marten, Editor/Designer  
Baltimore Jazz Alliance Newsletter  
[jazzpalette@gmail.com](mailto:jazzpalette@gmail.com)*

## BALTIMORE JAZZ ALLIANCE MEMBERSHIP FORM

Please return this form along with your check to:

THE BALTIMORE JAZZ ALLIANCE, 847 North Howard Street, Baltimore, MD 21201

Your membership card will be mailed to you or the person named below.

***The perfect gift for the jazz lover who has (almost) everything!***



**Note: All contributors of \$75 or more get a free BJA baseball cap.**

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

Street Address \_\_\_\_\_ Apt/Suite No. \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone(s) \_\_\_\_\_ Email \_\_\_\_\_

Please DESCRIBE yourself: (just one please) ☐ Music Lover ☐ Musician ☐ Producer/Promoter ☐ Agent

☐ Media ☐ Club Owner/Manager ☐ Non-profit or Educational Institution ☐ Other \_\_\_\_\_

AMOUNT OF CONTRIBUTION: ☐ \$25 Basic ☐ \$50 Sustaining ☐ \$50 501(c)3 Organization ☐ \$75 Other

☐ \$100 Patron ☐ \$200 Corporate ☐ \$15 Student – (copy of ID required)

*Thank you for joining! Your membership makes a difference!*

BJA has been granted 501(c)(3) status by the IRS. Anything pledged above the basic \$25 membership is tax deductible and greatly appreciated!



BALTIMORE JAZZ ALLIANCE

847 North Howard Street  
Baltimore, Maryland 21201  
We are a 501(c)(3) tax-exempt organization

**MAY 2013**

*Dedicated to promoting* **JAZZ IN BALTIMORE!**

**HISTORIC  
EVENT**

**Saturday, June 1st 7 pm**

**LEA GILMORE**

***CLASSICALLY BLUE***

**concert & live recording**

Featuring Derrick Thompson  
Mitchell Coates, Jesse Moody  
and Special Guest the legendary Phil Wiggins

**The Eubie Blake National Jazz Institute and Cultural Center**

847 North Howard Street, Baltimore, MD 21201

FREE admission, but MUST call or email to reserve your ticket: 410-225-3130 or [eubieblake@rcn.com](mailto:eubieblake@rcn.com)

**For more information contact Jessica Nusbaum at [jessica@leagilmore.com](mailto:jessica@leagilmore.com)**

Proceeds from CD sales will go the Franklin Square Middle School "Baltimore Voices" Program

Food and drinks will be available for sale.