

BALTIMORE JAZZ ALLIANCE

MARCH 2013

| | |
|--|----|
| Conrad Herwig and the Latin Side All-Stars | 1 |
| Bringing Glamour Back to Baltimore | 3 |
| Jazz Jam Sessions..... | 4 |
| CD Review: Russell Kirk and The Path | 5 |
| WEAA's CD Jazz Pick of the Month..... | 6 |
| Be a Part of the BJA BIG BAND..... | 6 |
| BJA Products and Discounts | 10 |
| Ad Rates and Member Sign-up Form | 11 |

VOLUME X

ISSUE III

THE BJA NEWSLETTER

WWW.BALTIMOREJAZZ.COM

A Hot Night at the Museum

Conrad Herwig and the Latin Side All-Stars

A special musical experience was in store for those attending the near sellout concert by Conrad Herwig and the Latin Side All-Stars at the Baltimore Museum of Art on Sunday, February 10th. That the concert, sponsored by the Baltimore Chamber Jazz Society, took place at all is no small miracle. A blizzard almost trapped the band in New York City, and then one of their vehicles was rear-ended in Delaware on the way to Baltimore. Happily, there was an extremely fortunate lack of injury to the band. Despite this inauspicious prelude, the concert began nearly on time and provided listeners with seductive Afro-Cuban interpretations of compositions by two giants of modern jazz, Wayne Shorter and Herbie Hancock.

The first set consisted of tunes from Herwig's *The Latin Side of Wayne Shorter* album. Beginning with a smooth medium 2-3 son clave rhythm pattern as a vehicle for "Ping Pong," the night's percolating rhythmic ambience was set by the thoughtful, controlled accompaniment of Richie Morales on drumset (evidently replacing Robbie Ameen) and the solid yet spontaneous conga playing by the legendary "Little" Johnny Rivero (a last-minute replacement for percussion star Pedrito Martinez). The front section of trombonist Conrad Herwig, Craig Handy on tenor saxophone and Mike Rodriguez on trumpet performed admirably on the creative arrangements. Next up was a cha cha cha rendition of "Tom Thumb," featuring a stand-out bass solo by Luques Curtis, who supported with flowing tumbao lines throughout the evening. "Virgo" became a beautiful restrained bolero with a stunning trombone cadenza at the end. Finally, the entire band raised the energy level several notches with the set-closing "Footprints," not performed as might be expected in



PHOTO COURTESY OF CONRAD HERWIG

"Oliloqui Valley" contained Herwig's most inventive improvisation of the evening

Afro-Cuban 6/8, but rather as a sizzling 2-3 mambo with a slightly swinging cascara. This led to Handy's most intense and creative sax solo of the set, which in turn seemed to spur the other members to loosen up and explore more within their solos. A piano montuno set up a musical polyrhythmic conga solo with songo drumset accompaniment. Herwig and Rodriguez traded eights, then fours, then twos, until all three horns simultaneously soloed and returned to the melody.

The Latin Side of Herbie Hancock provided fertile creative material for the second set. "One Finger Snap," arranged by pianist Bill O'Connell, again was in 2-3 clave, but with a 7/8

(continued on page 2)



BALTIMORE JAZZ ALLIANCE

We are a 501(c)(3)
tax exempt organization

The Baltimore Jazz Alliance (BJA) is a grass-roots organization of jazz aficionados, musicians and venues dedicated to enhancing and promoting jazz in Baltimore and the surrounding areas. New members sharing this passion are always welcome as the BJA continues its efforts to build a stronger and better networked jazz scene. Together we can help this music thrive in the region and reward listeners and musicians alike.

BJA Priorities

- To develop new audiences for jazz
- To strengthen communication within the jazz community
- To improve media relations on behalf of the jazz community
- To bring greater visibility to the entire array of jazz offerings in the Baltimore region
- To provide greater access to performance opportunities for Baltimore-area jazz musicians

Visit www.baltimorejazz.com
for information about our
accomplishments and future goals.

Baltimore Jazz Alliance

847 North Howard Street
Baltimore, Maryland 21201

Please direct your
questions and comments to:
webmaster@baltimorejazz.com

BJA STEERING COMMITTEE

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A Hot Night at the Museum

Conrad Herwig and the Latin Side All-Stars

(continued from front page)



JOHNNY RIVERO

PHOTO COURTESY OF JOHNNY RIVERO

melody section. Rodriguez set the bar with what may have been his most ambitious solo of the concert. A riff-driven interlude with Morales drum fills followed each solo, which kept the energy level high and allowed each soloist to start with a fresh palette. "Oliloqui Valley" contained Herwig's most inventive improvisation of the evening, followed by a stunning bass solo by Curtis that demonstrated why he has become so in-demand within the Latin and jazz worlds. Next up was probably the second-most covered song from Hancock's 1970's catalog. "Butterfly" kept the same tempo and smooth, understated feel as the original, but with a 2-3 tumbao underpinning. O'Connell's playing here and throughout the evening was probably the most interactive with the other musicians, and he always had technique and ideas to spare. The set ended on a high energy mambo version of "The Sorcerer." If there had been more room, I am sure we would have seen salsa dancing in front of the stage. This rendition also contained the only swinging bop interludes of the evening and climaxed again with trading-eights-reducing-to-unison improvisation. The standing ovation at the end was well-deserved and heartfelt.

Like the Baltimore team in a recent football game, this group started off conservatively, perhaps with their minds on recent events. But after the half-time intermission (which contained no lip-synching singing group or lighting issues), the group turned on their afterburners, performed as a single-minded unit of virtuosos, and could do no wrong. Conrad Herwig and the Latin Side All-Stars conquered the audience! And Baltimore won. Again.

— Wes Crawford

UNIFIED JAZZ ENSEMBLE

EVERY TUESDAY NIGHT at 49 WEST CAFE

49 West Street in Annapolis, Maryland

410-626-9796 / www.49westcoffeehouse.com

\$6 cover / www.unifiedjazz.com

The Gail Marten Trio at The 13th Floor, The Belvedere

Bringing Glamour Back to Baltimore

Despite its nickname, “Charm City,” Baltimore is a rather down-home town, and the words “elegant” or “refined” wouldn’t spring immediately to mind at its mention. But at least one pocket of glamour can be found in the newly-renovated 13th Floor club, in The Belvedere at Charles and Chase Streets downtown.

The 13th Floor was founded in 1978, and this most recent full-scale renovation was its first since 1992. The new 13th Floor, just reopened last October, is a whole different scene from when it hosted regular salsa nights and the spirited sounds of The Rumba Club enticed dancers onto the dance floor. It is a departure, as well, from the club’s later eclectic line-up of reggae, blues, hip-hop, and R&B, sometimes with a live band, and sometimes a DJ. The space was crowded with sweaty, boisterous patrons who had to shout to avoid being drowned out by the loud, pulsating music. It was a warp-speed transition from the hushed elegance of the ornate, gilded first-floor lobby.

Now the two spaces are more in harmony, although the new decor juxtaposes the Beaux-Arts grandeur of the lobby with more 21st century elements. In the new layout, the large, slanted windows that line the north and south sides of the room seem more prominent, giving a spectacular view of the city. The club now appeals to date-night couples, out-of-towners, and groups of downtown office workers seeking a relaxing after-hours atmosphere. A new dress code helps maintain the atmosphere by barring those too-casually attired (e.g., wearing athletic shoes and hoodies).

The bar has been moved to occupy the former performance area behind the stairs; the new performance area, with a tiny dance floor and a baby grand piano, has been moved to the far end of the room. Level with the seating area, it promotes a more intimate sense of connection between musicians and listeners. The management has carefully selected the groups so as to allow patrons to enjoy their conversations over cocktails without having to shout; the entertainers provide a relaxed atmosphere of sophistication and glamour.

This is especially true of the Gail Marten Trio. Led by vocalist Gail Marten, long a favorite on the Baltimore jazz scene, the trio performs jazz from the Great American Songbook. Ms. Marten, graceful in shimmering gray slacks and a sequin-trimmed black top, is the epitome of elegance. Her smoky, expressive voice brings a worldly yet refined perspective to these



PHOTO BY LESLIE IMES

[Marten’s] smoky, expressive voice brings a worldly but refined perspective to the old favorites as well as to her own witty and insightful compositions.

standards as well as to her own witty, insightful compositions. Accompanists and long-time musical partners Mike Noonan (piano) and John Pineda (bass) also offer complex, masterly solos. These versatile performers appear at least twice a month on Friday or Saturday nights from 10 pm to 1 am.

Wednesdays through Sundays, 6 to 10 pm, vocalist/pianist Tommy Joy offers ballads and swinging jazz standards in the style of Frank Sinatra, Tony Bennett, and Nat “King” Cole.

Reservations are recommended; call 410-327-0880. The Gail Marten Trio performs March 2, 16 and 29. For additional information visit: www.tommyjoy.org or <http://13floor-belvedere.com>

– Liz Fixsen

Music should go right through you, leave some of itself inside you, and take some of you with it when it leaves.

– Henry Threadgill

JAZZ JAM SESSIONS

where the cats congregate
to groove and grow

*** NOTE: As these events may be subject to change, it's always a good idea to CALL AHEAD for CONFIRMATION.**

Mondays

Museum Restaurant & Lounge – Monday night jam sessions hosted by SPICE. 924 N. Charles Street. 8-midnight. 410-528-8630

Tuesdays

NEW! Mount Paran Presbyterian Church – Tuesday night open jazz jam sessions/book and poetry readings Tuesdays hosted by Derrick Amin. Sponsored by BJA. Musicians and vocalists are welcome. 10308 Liberty Road, Randallstown. 6:30-8 pm. Contact Derrick Amin: dricks101050@aol.com or 410-696-8574.

Wednesdays

Eubie Blake Jazz Institute – SECOND Wednesdays. Outstanding house band hosted by Craig Alston. 847 N. Howard Street. Jazz jam with the emphasis on playing standards. Vocalists may bring charts. \$5 cover. 7:30-11 pm. 410-225-3130

Latin Palace – Wednesday night jam sessions hosted by Jesse L. Powers, Jr. and SPICE, 509 South Broadway. All are welcome. Dress to impress. \$5 cover. 8-11:30 pm (410) 522-6700

Phaze 10 – Wednesday night jam sessions at Phaze 10 hosted by April Sampe and The Next Level Band. 885 Howard Street. 8-midnight. 410-462-2010

The Big Easy – Wednesday night jam sessions at The Big Easy Restaurant & Lounge, 9820 Liberty Road, Randallstown. Musicians and vocalists are welcome. \$5/\$7. 8-11:30 pm. 410-922-1980

49 West Café – FIRST and THIRD Wednesdays. "Starr's Jazz Jam" at 49 West Street, Annapolis. (8th year) Hosted by John Starr and house band. Musicians and singers very welcome! Delicious and reasonably priced food and drink available! \$10 cover. 7-10 pm. Reservations 410-626-9796

Thursdays

NEW! Tilted Pig – Thursday night jam sessions hosted by Tom Reyes and friends. 771 Washington Boulevard (In the Pigtown Neighborhood) House drums and PA system, featuring the band's Hammond B3 organ. 8 pm. 443-449-7622

The Place Lounge – "Tho' Down Thursdays" jam sessions hosted by Jesse L. Powers, Jr. 315 W. Franklin Street. Musicians and vocalists are welcome. 7-10 pm. 410-547-2722

If you know of local jam sessions, please share the information with our readers by emailing the details to the editor at: jazzpalette@gmail.com

www.jazzway6004.org

jazzway presents
6004

WINARD HARPER
and Jeli Posse
COEXIST

Saturday, March 23rd 8pm

Drawing on African and Caribbean influences, exuberant and swing-savvy WINARD HARPER and JELI POSSE will be performing music from their new CD, *COEXIST*.

WINARD HARPER, drums

ROY ASSAF, piano / NOAH JACKSON, bass

ALIOUNE FAYE, percussion / BRUCE HARRIS, trumpet

JONATHAN BESHAY, saxophone / JAZZMEIA HORN, vocals
(personnel subject to change)

"Winard Harper is one of his generation's greatest standard bearers. Harper's goal seems plain and simple—propel the ensemble with a dynamic sense of swing." — *DownBeat Magazine*

"I don't know whether drummer Winard Harper's vision of a peaceful worldwide coexistence can exist, but I do know that he himself makes some harmonious sounds with his band on this exciting post bop collection of freshly written and older material." — George W. Harris, *Jazz Weekly*

TICKETS: \$38 General

\$33 BJA Members (per registered member) / \$18-students

All tickets include a merchandise raffle, soft drinks, an elegant dessert, fruit and cheese buffet, post-concert and a chance to mingle with the artists.

All tickets must be purchased in advance at:

<http://www.jazzway6004.org/products.html>

NO tickets at the door.

JAZZWAY 6004, 6004 Hollins Avenue, Baltimore, MD 21210

Phone: 410-952-4528 or 410-624-2222 (info line)

Coming up – Saturday, April 27th – RALPH PETERSON
See website for all upcoming events: www.jazzway6004.org

CD Review

Russell Kirk and The Path: *To Journal Square*

Like many jazz players before him, Russell Kirk migrated north from Baltimore to New York, in his case to earn a Masters at NYU while performing alongside faculty jazz performers such as John Scofield and Lenny Pickett.

But Kirk came back to Baltimore, and it's clear from his New York album, *To Journal Square*, that his influences and ambitions were never bound by place. *To Journal Square*, recorded in Brooklyn, pays homage to the often-ignored western shore of the Hudson River (you take the PATH train to get there, and Journal Square is a bustling slice of Jersey at the other end of the line).

The album is a free-wheeling, adventuresome and stylish work that defies geographic or stylistic pigeonholing, ranging from urbane Baltimore-bred hip-hop to a suite inspired by a commonplace commute from Jersey to New York. Kirk's backing band isn't confined to one place either: New York's hippest guitarist, Wayne Krantz, plays alongside elite drummer Terri Lyne Carrington, who has collaborated with Hancock, Shorter, and other legends. Then there's home-grown Baltimore jazz star Dontae Winslow on trumpet.

Early on in the album, Kirk rolls out three parts of "The PATH Suite," named after the commuter train that connects unpretentious Newark and the commuter city of Jersey City with the metropolis everyone clambers to get to. Kirk's compositions progress from relative quiet to the building tension that comes from a crowded train and arrival in a jam-packed reality in the city.

"Waiting Patiently," featuring vocalist Sonya Kitchell, is a somber tribute to jazz significant others the world 'round who put up with a missing partner's endless gigging. Darkly pointed trumpet tones and a luxurious ensemble sound from the band don't beat the sentiment home too hard.

Entirely different vocals come into play mid-album with "Circling," which features the flow of Baltimore emcee Eze Jackson; and MaShica Winslow runs through vocal arrangements somewhat akin to top-notch Flora Purim.

"Who's in Control?" features Jackson in a Gary Thomas



track that is Baltimore through and through. Kirk and Jackson got Thomas's blessing to add vocals, and the result is an intense reflection on causality in modern life that's worthy of Thomas's uneasy frame. "Newark Ave.," the last song in the PATH cycle, returns to an Indian neighborhood of Jersey City for a really cool excursion into odd rhythms and an altered scale.

The crisp, controlled violin work of Chia-Yin (Carol) Ma on the earlier tracks of the album could put a reasonable listener in mind of classical music. And there are passages of "The PATH Suite" where Krantz unrolls beautiful slowly shredded guitar solos. Add to this the rhymes of Eze Jackson, and it's enough to get the album painted with the genre-bending brush.

To Journal Square isn't an album to review by employing sentences thick with referential adjectives. It's better just to say: it's music that can make it in New York, and music that can make it anywhere.

— Ali Breckmann

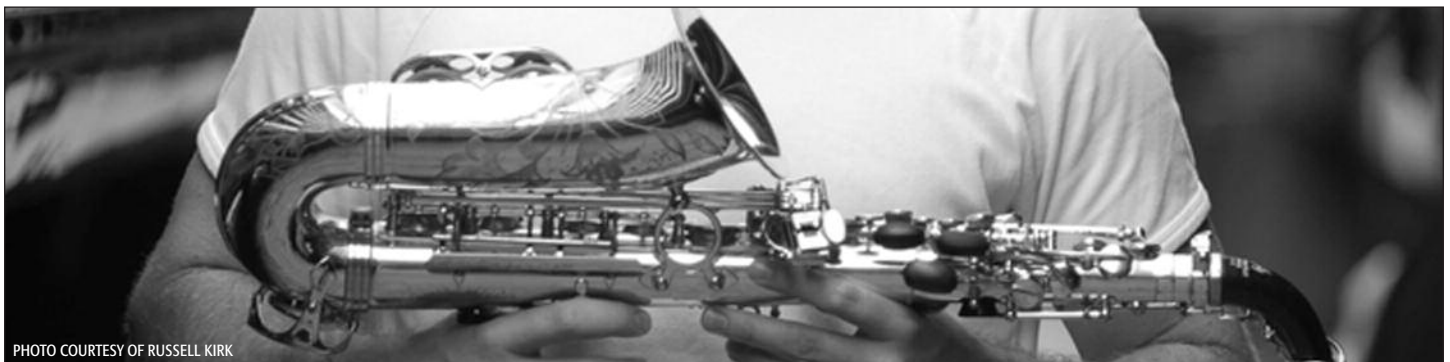


PHOTO COURTESY OF RUSSELL KIRK

WEAA's Cool Jazz Pick of the Month

TERRI LYNE CARRINGTON

Money Jungle: Provocative in Blue



March happens to be Women's History Month and it's only fitting that we highlight a female artist: the latest release of drummer Terri Lyne Carrington, still flying high from her Grammy win for her all-female recording, *The Mosaic Project*. She decided to pay homage with her fol-

low-up release, *Money Jungle: Provocative in Blue*.

The year was 1963, and Duke Ellington, one of the most important composers in the history of jazz, assembled a killer trio . . . to record what is still regarded as one of the pivotal recordings of the '60s, *Money Jungle*. The bulk of the tunes featured were written specifically for the recording.

Flash forward fifty years and we find Terri Lyne Carrington's latest gem for Concord Records, a reimagining of that classic release. However, she wanted to go beyond just rehashing older tunes and create something "thought-provoking, stimulating and exciting," so she came up with *Money Jungle: Provocative in Blue*, capturing the essence of the originals but taking them to new heights with different time signatures and a new context.

All the songs were recorded in the blues fashion with a trio feel. Carrington called on a young cat making some noise on his own, two-time Grammy-nominated pianist Gerald Clayton, who was eager to honor an iconic musical figure such as Duke Ellington. The cherry on top is Grammy-award-winning bassist Christian McBride. Enough said.

Money Jungle: Provocative in Blue features excerpts from those of some incredible voices, from Martin Luther King, Jr. to President Barack Obama, with some special guests, including Lizz Wright, Clark Terry and Herbie Hancock, quoting Ellington's observations on the clash between jazz creativity and commerce.

On the fiftieth anniversary of the original *Money Jungle*, its music is being taken to another level by female drummer, composer, clinician and vocalist Terri Lyne Carrington. Tune in all month long as we feature various tunes from the release and give you an opportunity to win *Money Jungle: Provocative in Blue*, our CD of the Month on WEAA 88.9FM. WEAA 88.9FM.

Marcellus Shepard
Program Director, WEAA-FM

BALTIMORE JAZZ MUSICIANS

Be a part of the BJA BIG BAND

HERE WE GO AGAIN! The Baltimore Jazz Alliance Big Band is ready to start its third exciting year.

After last summer's successful season, capped off with two exciting concerts in September at Cecil College and Loyola University, and its hour-long broadcast on WEAA, the band is getting ready to tackle some new challenging charts.

The group, whose mission is to provide area musicians with an opportunity to rehearse and perform works by Baltimore-area composers and arrangers in addition to other great works of contemporary jazz, will rehearse each Tuesday during the summer from mid-June to early September.

The BJA Big Band's summer work will again culminate in free concerts in September. We are also excited that WEAA has committed to airing our concert again this year. The BJA Big Band hopes to add an open reading session this year and a composers' competition and prize next year.

Those wishing to apply for membership in the band, should contact Anthony Villa, Director, at the email address below. An mp3 of a recent performance is requested.

The lifeblood of the band is new music by Baltimore musicians. Composers and arrangers are enthusiastically encouraged to email pdfs and mp3s of the big band chart(s) to Villa for consideration for this year's concerts. The earlier, the better!

Baltimore jazz musicians, become a part of the Baltimore big-band scene by joining the BJA Big Band. For further information or for complete details for sending mp3 and pdfs, please contact Anthony Villa at avilla@loyola.edu.

www.baltimorejazz.com



THE GAIL MARTEN TRIO 13TH FLOOR ~ THE BELVEDERE

Jazz standards, blues, Brazilian classics
and award-winning originals

March 2, 16, 29
10 pm to 1 am

www.gailmarten.com

1 EAST CHASE STREET / BALTIMORE MARYLAND
(410) 347-0888



THE MAINSTAY

HOME OF MUSICAL MAGIC

THE MAINSTAY is an intimate listening room in Rock Hall, Maryland. We opened November 13, 1997 and have presented more than 700 concerts since our founding—Blues, Folk/Americana, Classical and Jazz...LOTS OF JAZZ.

In 2012 we offered more than 60 events, 1/3 of them jazz concerts. Charlie Byrd was an early influence on us, and our jazz concerts tend to concentrate on the music of the 20th Century Songbook. Memorable jazz performances include: Becky Kilgore, Gene Bertoncini, Warren Vaché, Jeff Hamilton, Frank Vignola, John Jorgenson Quintet, Charlie Byrd, Bucky Pizzarelli, Harry Allen, Ken Peplowski, Hendrik Muerkens, and the Preservation Hall Jazz Band.

We seat just over 100 and offer a cash bar (wine and beer) at intermission. The sound in our intimate room is nearly perfect. So, we welcome you to visit. Come for crabs, jazz, and our great Rock Hall hospitality.

Please visit our webpage for information about concerts as they are added. You can also sign up for our email list for mailings of concert descriptions and reminders at: www.mainstayrockhall.org

Tom McHugh, *Director and Founder, The Mainstay*

UPCOMING JAZZ AT THE MAINSTAY

| | | |
|------------------------|---------|--|
| Saturday, March 9 | 8:00 pm | THE NATE NAJAR TRIO. Jazz guitarist Nate Najjar, with Chuck Redd on vibes and drums and Tommy Cecil on drums celebrate the release of their recording <i>Blues for Night People: The Nate Najjar Trio remembers Charlie Byrd</i> . |
| Thursday, March 28 | 7:30 pm | MAX'S MAINSTAY ALL-STARS REUNION. An all-star evening of jazz standards with Robert Redd, piano; John Doughten, reeds; Chuck Redd, vibes and drums; Tom Anthony, bass; Sue Matthews, vocals; and Dick Durham, piano |
| Saturday, April 6 | 8:00 pm | THREE GUITARS with Bucky Pizzarelli, Jimmy Bruno and Howard Alden |
| Thursday, April 11 | 7:30 pm | LITTLE HAYNES, guitar/vocal duo |
| Saturday, May 11 | 8:00 pm | MARTIN TAYLOR, solo jazz guitar |
| Saturday, May 18 | 8:00 pm | BILL MAYS and TOMMY CECIL, "Side by Side," Sondheim on piano and bass |
| Friday, June 7 | 8:00 pm | NEVILLE DICKIE with THE MIDIRI BROS, stride piano |
| Saturday, September 14 | 8:00 pm | FRANK VIGNOLA and VINNIE RANIOLO, guitars |
| Friday, October 18 | 8:00 pm | LENNY MARCUS TRIO |

THE MAINSTAY
5753 Main Street
Rock Hall, Maryland 21661
For reservations call
410-639-9133
www.mainstayrockhall.org



The Baltimore Chamber Jazz Society presents...

The TOM HARRELL QUINTET

SUNDAY, MARCH 10th 5 PM

\$30 General Admission / \$28 BMA Members & Seniors / \$10 Students

Tom Harrell, trumpet/flugelhorn; Wayne Escoffery, tenor saxophone;
Danny Grissett, piano/Fender Rhodes; Ugonna Okegwo, bass; Adam Cruz, drums

With a career that spans four decades, trumpeter and composer Tom Harrell has been praised by *Newsweek* for his "pure melodic genius." With a style that shifts seamlessly from conventional to borderline avant, his tone is consistently warm and lyrical. This quintet of five years maintains a striking simpatico and imbues its playing with great personality and intelligence.



PHOTO BY SALVATORE CORSO

THE BALTIMORE MUSEUM OF ART

10 Art Museum Drive

Baltimore, Maryland 21218

Free pre-concert gallery tour at 3:45
(registration required 443-573-1818)

More info at: www.baltimorechamberjazz.org

Baltimore Chamber Jazz Society

P.O. Box 16097 Baltimore, MD 21218

(410) 385-5888



BUY TICKETS ONLINE: www.baltimorechamberjazz.org

BJA Members now receive a \$2 discount off the general admission price!
Just indicate your affiliation when ordering tickets.

The Baltimore Chamber Jazz Society is a non profit organization and is supported by a grant from the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive.

The Fabric of 'She'



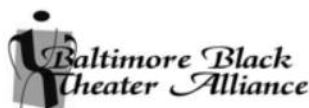
This stage production chronicles the story of a young singer who, despite her struggle with low self esteem, aspires toward greatness in entertainment. Though she's constantly reminded of her mother's life lessons, she can't help but doubt the validity of her untapped potential. Her journey affords her the privilege of meeting five illustrious female entertainers from the Harlem Renaissance who give voice to their personal challenges as they encourage her to always fall forward giving examples of overcoming racism, sexism and other issues that plagued them. As they impart wisdom, she gains the confidence she needs to press through her fears and disbelief. We experience their personhood moving us past their performance skills, beauty and wit to the revelation of their sacrifice. We celebrate their journeys as we reflect on their contributions to who we are today ~ textures and textiles all made up of The Fabric of 'She'.

Friday, March 22nd ~ 7:30 pm

Saturday, March 23rd ~ 2:00 pm Matinee & 7:30 pm

Publick Playhouse, 5445 Landover Road, Cheverly, MD 20784

Advanced Ticket Sales Only at www.instantseats.com or call 443-379-4210 for purchase locations.



Presented by

www.baltimorebta.org

COLD SPRING JAZZ QUARTET

PRESENTS

"MONK'S MOODS: A TRIBUTE TO THELONIOUS MONK."



CSJQ plays homage to Thelonious Monk. This all-Monk show celebrates his infectious joy and wit and offers a range of tempos and an array of instrumental textures. Don't miss this one-of-a-kind jazz event!

**FRIDAY,
MARCH 15TH
2013**

7:30-9:30 PM

TICKETS \$10

To purchase a ticket and make a reservation, please call:
410-752-4515

Germano's Trattoria

300 SOUTH HIGH STREET, BALTIMORE 21202

CENTRAL PA FRIENDS OF JAZZ

Sunday, March 17 - 3PM

Allen Theatre

36 E Main St., Annville PA

Master drummer

CLARENCE

PENN QUARTET

Clarence Penn - drums

Chad Lefkowitz-Brown - sax

Donald Vega - piano Yasushi Nakamura - bass



Sunday, April 21 - 3PM

The FORUM

5th & Walnut Sts. Harrisburg PA

STAN KENTON

ALUMNI BIG BAND

18 Piece Band + 2 Vocalists

Directed by trumpeter Mike Vax

Relive the Big Band Era and

*hear the original arrangements played
by the official tribute band from
the West Coast!*



**TICKETS: 717-540-1010 friends@friendsofjazz.org
www.friendsofjazz.org OR at the door!**

Registration now open for the 2013 SUMMER CAMPS

JULY

JAZZ ARTS ACADEMY WITH CARL GRUBBS

Jazz Instrumental Music Program for youth ages 7-16

July 8-19, 2013 Monday through Friday 8:45am to 3pm

Ellicott Mills Middle School

4445 Montgomery Rd, Ellicott City, MD 21043

Under the auspices of Howard County

Dept. of Recreation and Parks

Contact: Adam Wienckowski 410-313-4714



AUGUST

SUMMER ACTIVITY EXTRAORDINAIRE (SAX)

Music and Dance Camp Program for youth ages 4-17

August 5-16, 2013 Monday through Friday 9am to 3pm

Loyola College Maryland, Fine Arts Building

4501 N. Charles Street, Baltimore, MD 21210

Instrumental & vocal music, dance, chess and visiting artists.



CARL GRUBBS
Camp Director



WAYNE JOHNSON
Asst. Camp Director

**Contact: Barbara Harrell Grubbs
410-944-2909 / www.contemporaryartsinc.org**

Supporters: Loyola University Maryland, Eddie C. & C. Sylvia Brown Family Fund, William G. Baker Fund, Children's Fresh Air Society Fund, Terry Koenig Fund, Maryland State Arts Council and the National Endowment for the Arts

Gene Okonski
Jazz Pianist

Performs Jazz Standards, Latin Jazz, and New Interpretations on
Contemporary Music

Fridays in March
6:00-9:00

Café de Paris
8808 Centre Park Dr #101
Columbia, MD

bja member notes

New Members

Music Lovers: Paul Hollinger, David Sachs and Bill Basil
Musicians: Samuel Ramadan and Lady Terry

Congratulations to Seth Kibel

Seth Kibel has once again received the Washington Area Music Association Award (WAMMIE) for **Jazz Instrumentalist**. Additionally, he was given "Emeritus" status in the category of **World Music Instrumentalist** because he has won that category nine years in a row.

FOUR WAMMIES for Veronneau

Veronneau received Washington Area Music Association (WAMMIE) Awards for **Best Jazz Group**, **Best Jazz Vocals** and **Best Jazz Recording** (*Jazz Samba Project*) this year! Lynn Veronneau's French language childrens recording *Cha Cha Cha* (Whistlefritz Records) also received a WAMMI for **Best Children's Recording**.

One More Time

Congratulations again to Todd Marcus, whose album, *Inheritance*, received **3½ stars** in the March issue of *DownBeat* magazine. Their critic Jon Ross, referring to Todd's bass clarinet work, said, "it's the unbridled ferocity with which he plays that makes the disc stand out."

Gold Edition Jazz Series

Gail Marten's new 2-CD *Gold Edition Jazz Series* has been released by EQ Music. The album includes previously released originals and jazz standards.

Phil Ravita

Bassist Phil Ravita was recently hired to teach strings at University of Maryland Eastern Shore.

bja member discounts

Jazzway 6004 offers BJA Members a \$5 discount on performances at their venue.

Chamber Jazz Society of Baltimore is now offering BJA Members a \$2 discount off the general admission price. Just indicate your affiliation when ordering tickets.

An die Musik offers 10% discount for BJA members for music purchases at the An die Musik record store.

Eubie Live! at the Eubie Blake Cultural Center at 847 N. Howard Street offers a discount to BJA members on rentals of its performance and events spaces.

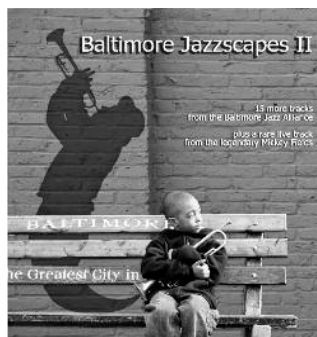


PHOTO IMAGE BY LEO HOWARD LUBOW

Baltimore Jazzscapes II

The BJA'S 16 track compilation CD *Baltimore Jazzscapes II*, showcases Baltimore jazz artists performing in formats ranging from piano trios to large ensembles, playing everything from standards to original contemporary jazz.

The new tracks (all but two of them original compositions) on *Jazzscapes*

II testify to the breadth and depth of the contemporary Baltimore jazz scene. *Jazzscapes II* also presents a bonus track by the late Baltimore saxophonist Mickey Fields, an inspired rendering of "Lover Man."

CD available at www.cdbaby.com and numerous retail outlets in Baltimore including:

AMERICAN VISIONARY ARTS MUSEUM, 800 Key Highway

BALTIMORE MUSEUM OF ART, Art Museum Drive

AN DIE MUSIK, 409 N. Charles Street

BALTIMORE SYMPHONY STORE, 1212 Cathedral Street

FELLS POINT VISITOR CENTER, 1724 Thames Street

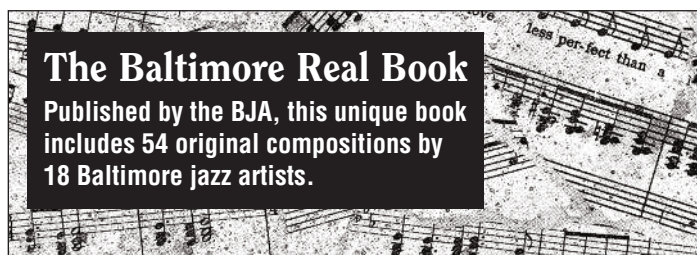
JAZZ HOUSE WEST, 6035 Liberty Road

RECORD & TAPE TRADERS, 7551 Ritchie Highway, Glen Burnie
and 736 Dulaney Valley Road, Towson

REGINALD F. LEWIS MUSEUM GIFT SHOP, 830 E. Pratt Street

SOUND GARDEN, 1616 Thames Street, Fells Point

and by the various band leaders on the disk



The Baltimore Real Book

Published by the BJA, this unique book
includes 54 original compositions by
18 Baltimore jazz artists.

**Members may purchase copies directly from the BJA
for \$8 (20% discount) or at the following retail outlets:**

Appalachian Bluegrass, 643 Frederick Road, Catonsville

Baltimore Brass & More, 99 Mellor Avenue, Catonsville

Bill's Music, 743 Frederick Road, Catonsville

Coffey Music, 31 E. Main Street, Westminster

Dale Music, 8240 Georgia Avenue, Silver Spring

Music Go Round ("C" Book only), 10112 York Road, Cockeysville

Peabody Bookstore, 5 E. Centre Street, Baltimore

Reisterstown Music Center, 519 Main Street, Reisterstown

Rosso Music Center, 5600 Ritchie Highway, Brooklyn Park

Ted's Musician Shop, 11 E. Centre Street, Baltimore

The Guitar Center ("C" Book only), 1524 E. Joppa Road, Towson
and 6320 Ritchie Highway, Glen Burnie

Washington Music Center, 11151 Veirs Mill Road, Wheaton

display advertising

LOW RATES for ad placement

REACH A TARGETED JAZZ MARKET BY
ADVERTISING IN THE BJA NEWSLETTER.

Email your print-ready ad* to: jazzpalette@gmail.com

***Ad Specs:** Original B&W line/vector artwork in **jpg format** at 600 dpi are preferred. Pixel-based images should be 300 dpi or higher resolution.

AD PLACEMENT RATES AND SIZES:

\$12.50 for 1/8 page (3⁵/₈ in. wide x 2¹/₄ in. high)
\$25.00 for 1/4 page (3⁵/₈ in. wide x 4³/₄ in. high)
\$50.00 for 1/2 page (7¹/₂ in. wide x 4³/₄ in. high) horizontal ad
\$50.00 for 1/2 page (3⁵/₈ in. wide x 9³/₄ in. high) vertical ad
\$100.00 for full page (7¹/₂ in. wide x 9³/₄ in. high)

Deadline for ads and payments:

15th of the month prior to the appearance of your ad.

LIMITED SPACE. Reserve your ad space EARLY.

BJA reserves the right to reject inappropriate copy.

Payment (checks only) payable to BJA should be mailed to:

Barry Glassman

2002 East Pratt Street, Baltimore, MD 21231

Please indicate ad size and month(s) for placement.

REMEMBER...BJA offers FREE online promotion of your jazz events!

enter your gigs at:
www.baltimorejazz.com

direct questions or comments to:
webmaster@baltimorejazz.com

***DO YOU NEED A DISPLAY AD?**

JAZZ PALETTE GRAPHIC DESIGN will design
your print ready display ad for a reasonable fee.
410-290-5638 jazzpalette@gmail.com

Gail Marten, Editor/Designer
Baltimore Jazz Alliance Newsletter
jazzpalette@gmail.com

BALTIMORE JAZZ ALLIANCE MEMBERSHIP APPLICATION

Please return this form along with your check to:

THE BALTIMORE JAZZ ALLIANCE, 847 North Howard Street, Baltimore, MD 21201

Your membership card will be mailed to you or the person named below.

The perfect gift for the jazz lover who has (almost) everything!



Note: All contributors of \$75 or more get a free BJA baseball cap.

First Name _____ Last Name _____

Street Address _____ Apt/Suite No. _____

City _____ State _____ Zip Code _____

Phone(s) _____ Email _____

Please DESCRIBE yourself: (just one please) ☐ Music Lover ☐ Musician ☐ Producer/Promoter ☐ Agent

☐ Media ☐ Club Owner/Manager ☐ Non-profit or Educational Institution ☐ Other _____

AMOUNT OF CONTRIBUTION: ☐ \$25 Basic ☐ \$50 Sustaining ☐ \$50 501(c)3 Organization ☐ \$75 Other

☐ \$100 Patron ☐ \$200 Corporate ☐ \$15 Student – (copy of ID required)

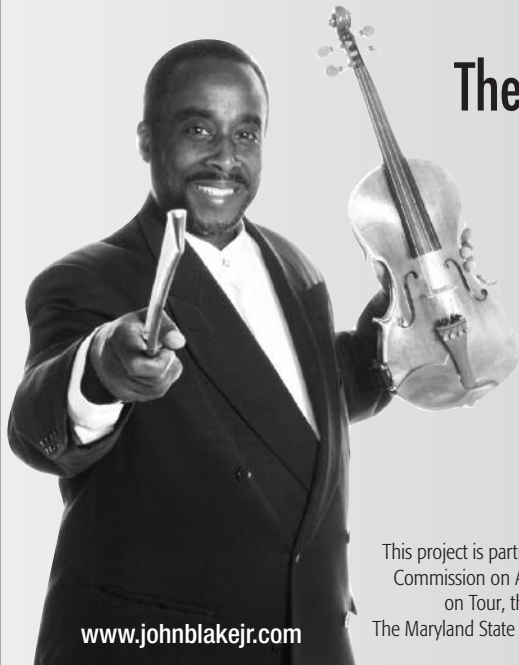
Thank you for joining! Your membership makes a difference!

BJA has been granted 501(c)(3) status by the IRS. Anything pledged above the basic \$25 membership is tax deductible and greatly appreciated!

Contemporary Arts Inc presents

JAZZ VIOLINIST JOHN BLAKE JR. and The John Blake Jr. Ensemble

JOHN BLAKE JR. violin / LUKE O'REILLY piano / NIMROD SPEAKS bass / ANWAR MARSHALL drums



www.johnblakejr.com

The Ward Center for the Arts, St. Paul's School SATURDAY, APRIL 20th 5 pm

Tickets available at: www.instantseats.com/events/Contemporary

Admission: \$25 adult / \$22 Seniors / \$17 students

The Ward Center for the Arts, St. Paul's School
Brooklandville, Maryland

Contact: Barbara Harrell Grubbs
410-944-2909 / contemporaryartsinc@verizon.net
www.contemporaryartsinc.org

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Also performing:
**THE ST. PAUL'S SCHOOL
JAZZ BAND**



BALTIMORE JAZZ ALLIANCE

847 North Howard Street
Baltimore, Maryland 21201
We are a 501(c)(3) tax-exempt organization

MARCH 2013

Dedicated to promoting **JAZZ IN BALTIMORE!**